VIOLINO SECONDO.

SVONATE
DA CAMERA

A Due Violini, con Il Baſso Continuo

Di Antonio Caldara

CONSACRATE

All' Illuſtriſſimo, & Eccellentiſſimo Signor Conte

ANTONIO MARIA ROSSI

Di S. Secondo

NOBILE VENETO

Opera Seconda.

IN VENETIA. Da Gioſeppe Sala. 1699.

Si Vendono à S. Gio: Griſoſtomo all' Inſegna del Re dauid·

ILL.MO ET ECC.MO SIG.RE

Signore Padron Colendiſsimo

V coſtume religioſo dell'antica Roma prima d' intraprendere le publiche riſsolutioni, procurarne dal Cielo gl' auguri. Io che non conoſco altro Nume tutelare delle mie debolezze, che il Nome riuerito dell' E. V. hò ardito ſegnare il frontiſpicio delle medeme con l'imparegiabile ſuo Patrocinio, aſsicurandomi non potermi accadere ſiniſtro, mentre queſte mie muſicali fatiche si vanteranno d'augurio cosi felice. Si degni dunque l'E. V. donarli vn ſolo benigno ſuo ſguardo, non à miſura di quello, che ſono, mà col metodo della inariuabile Sua gentilezza, che aſsicurato dell' agradimento ſuo, non potrò non ſperarne l'uniuerſale, mentre la Fama della ſua Virtù ſarà la Garantiera delle

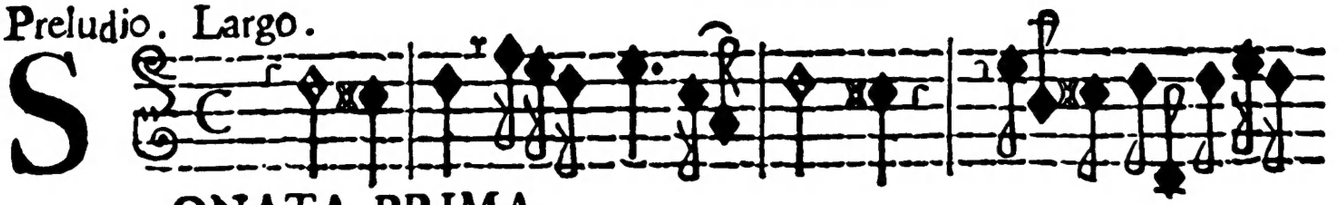
mie

mie imperfettioni. Accompagno col' più viuo dell' anima queſte mie riuerentiſsme inſtanze ſuplicandola degnarſi, che Io mi poſsa vantare ſino alle Ceneri quale riuerentemente mi ſegno.

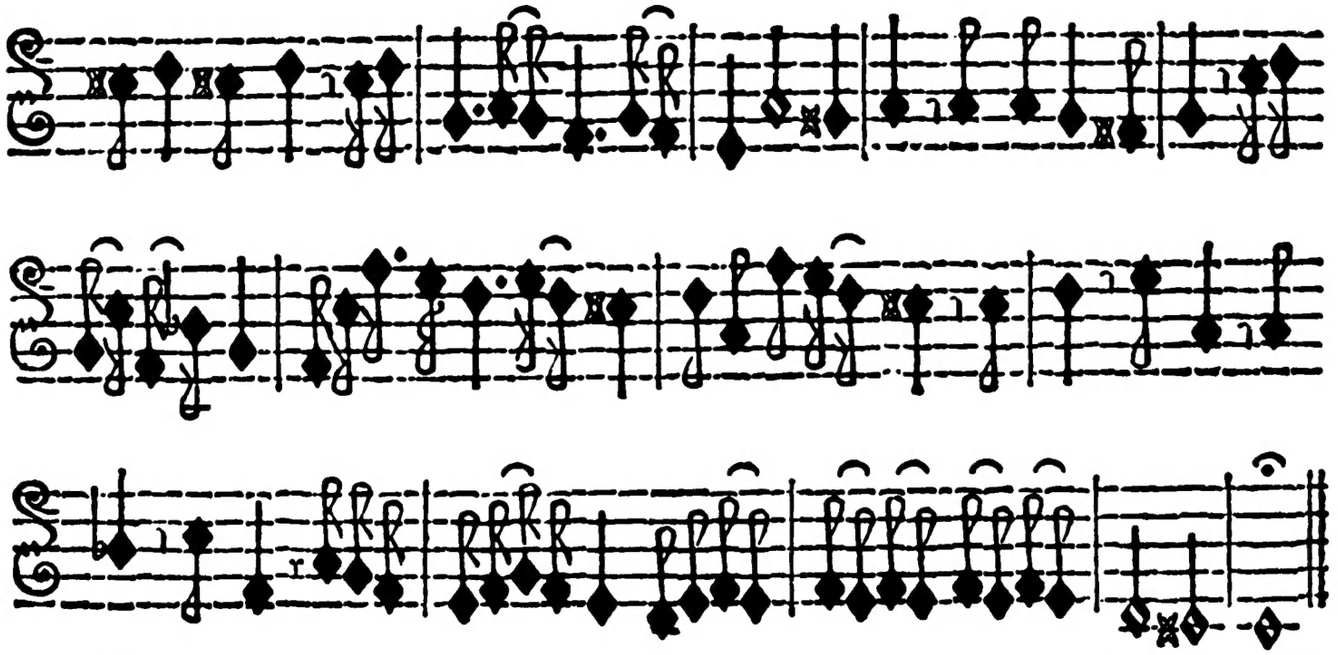
Di V. E.

Humiliſs: Deuotiſs: & Reuentiſs: Seruitore
ANTONIO CALDARA.

Preludio. Largo.

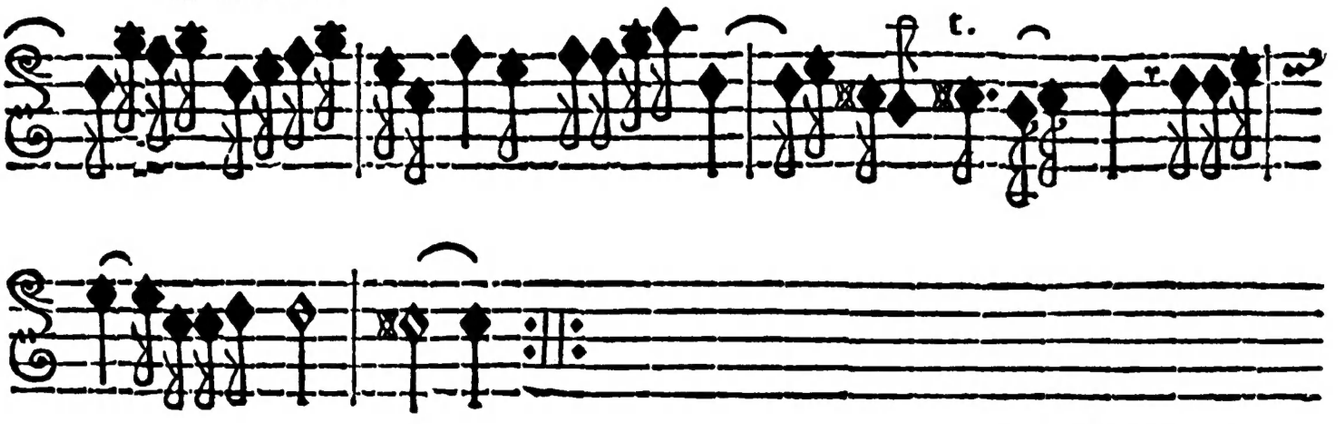


SONATA PRIMA.



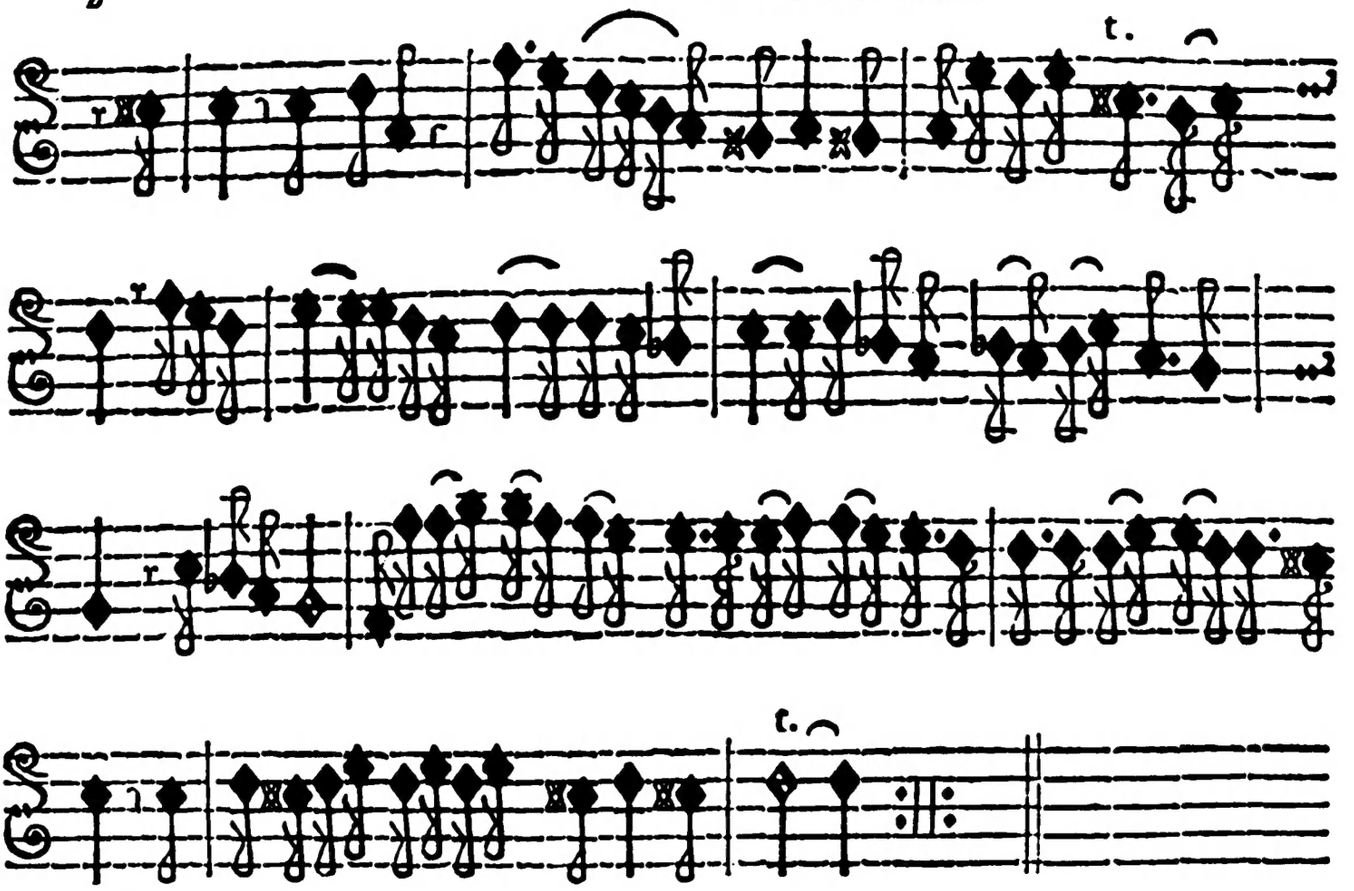
Allegro.

Lemanda.

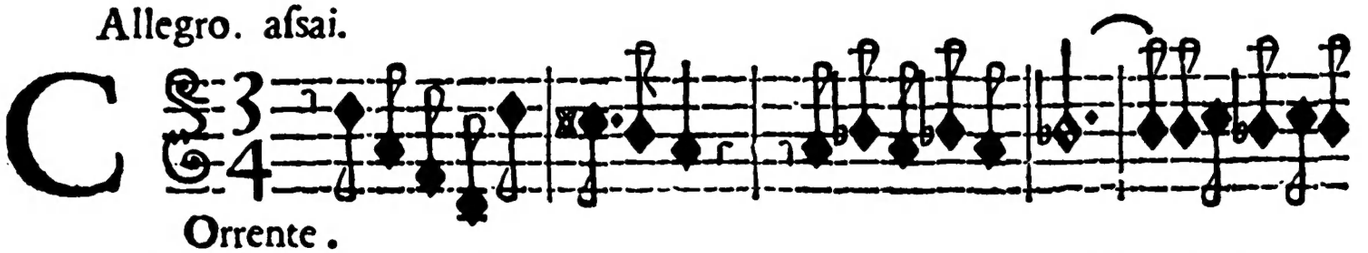


V. S. Volti.

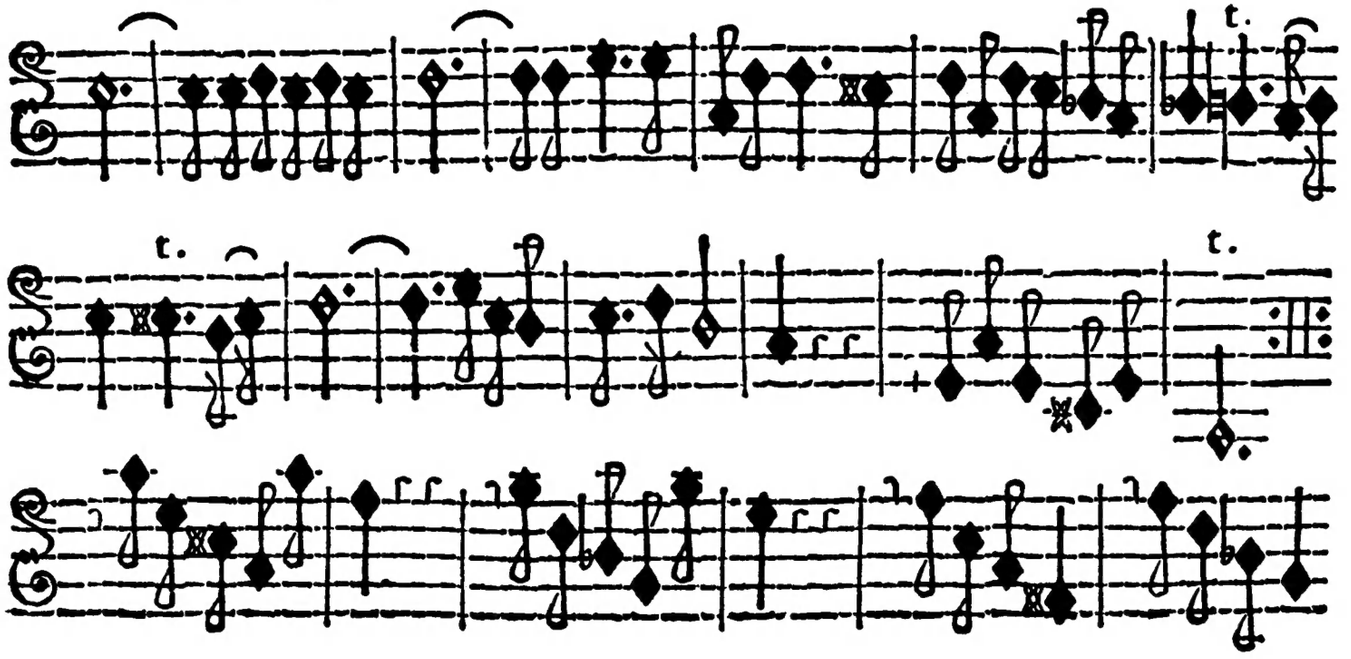
Violino Secondo.

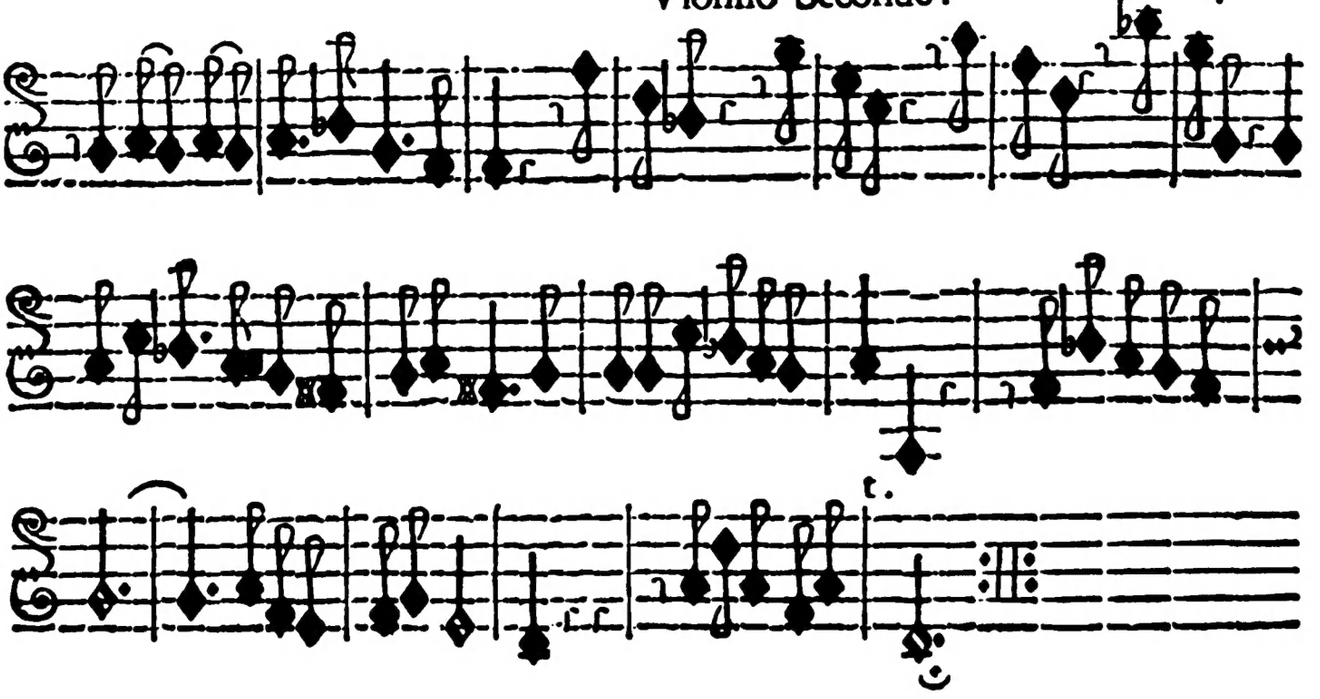


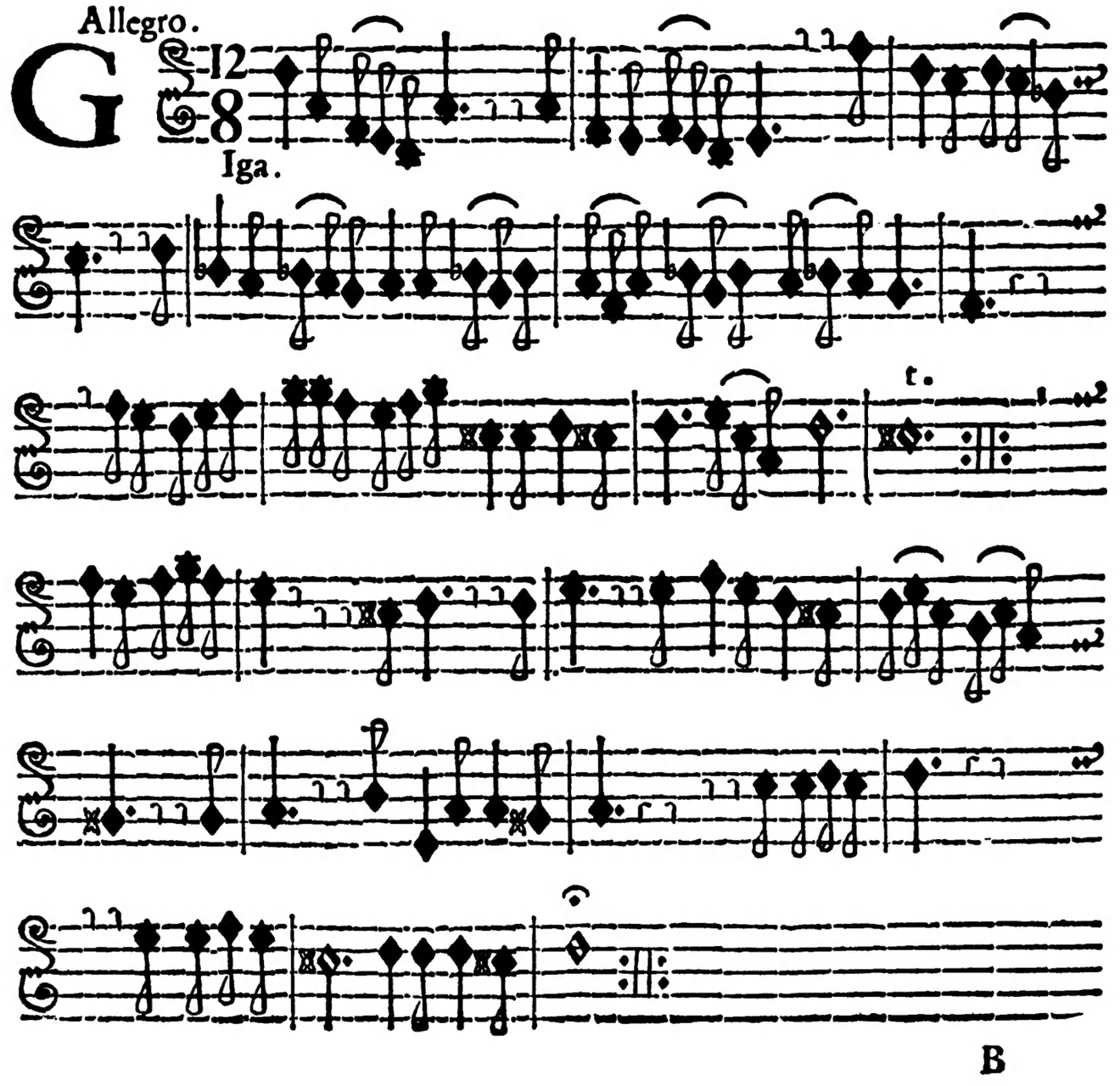
Allegro. aſsai.



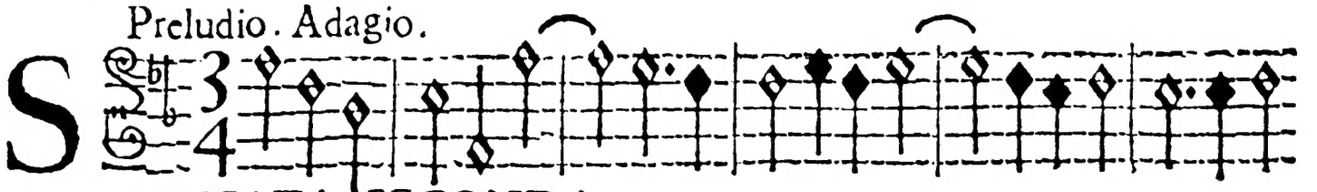
Orrente.



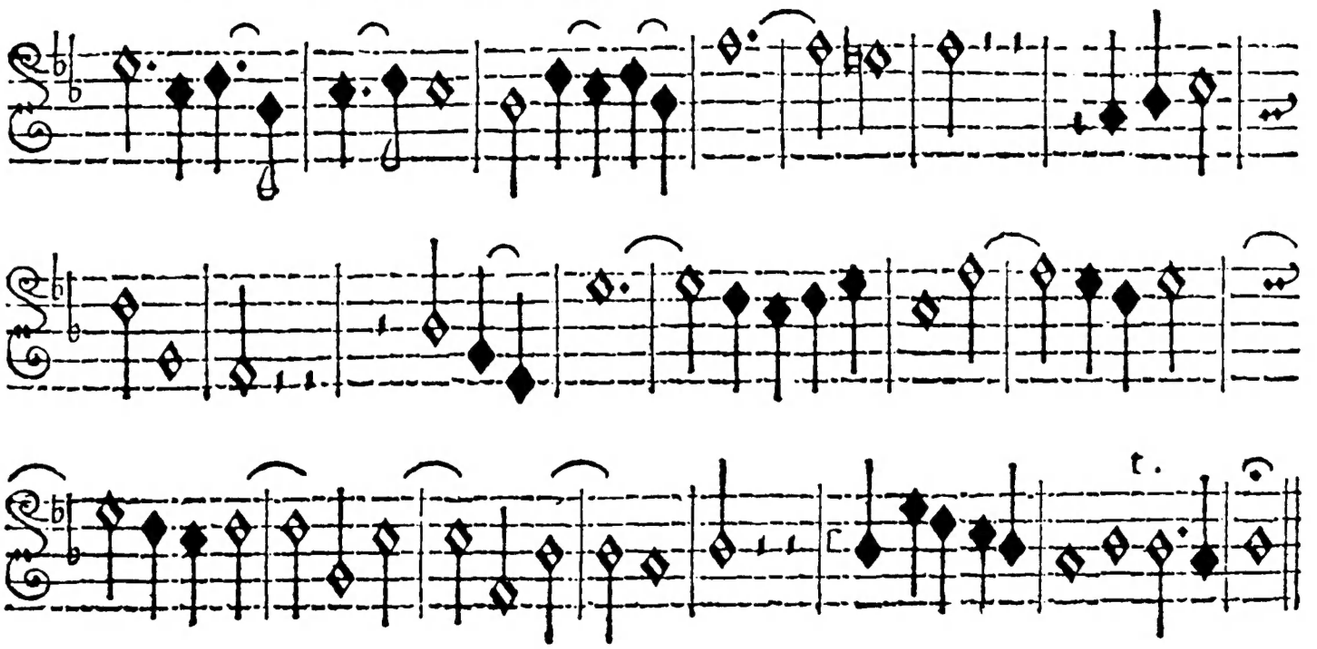



Allegro.
12
8
Iga.

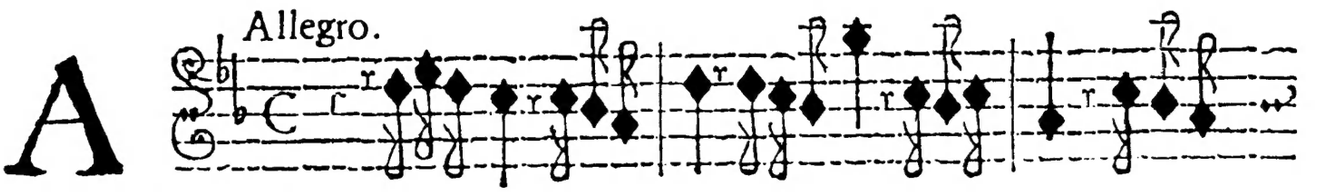
Preludio. Adagio.



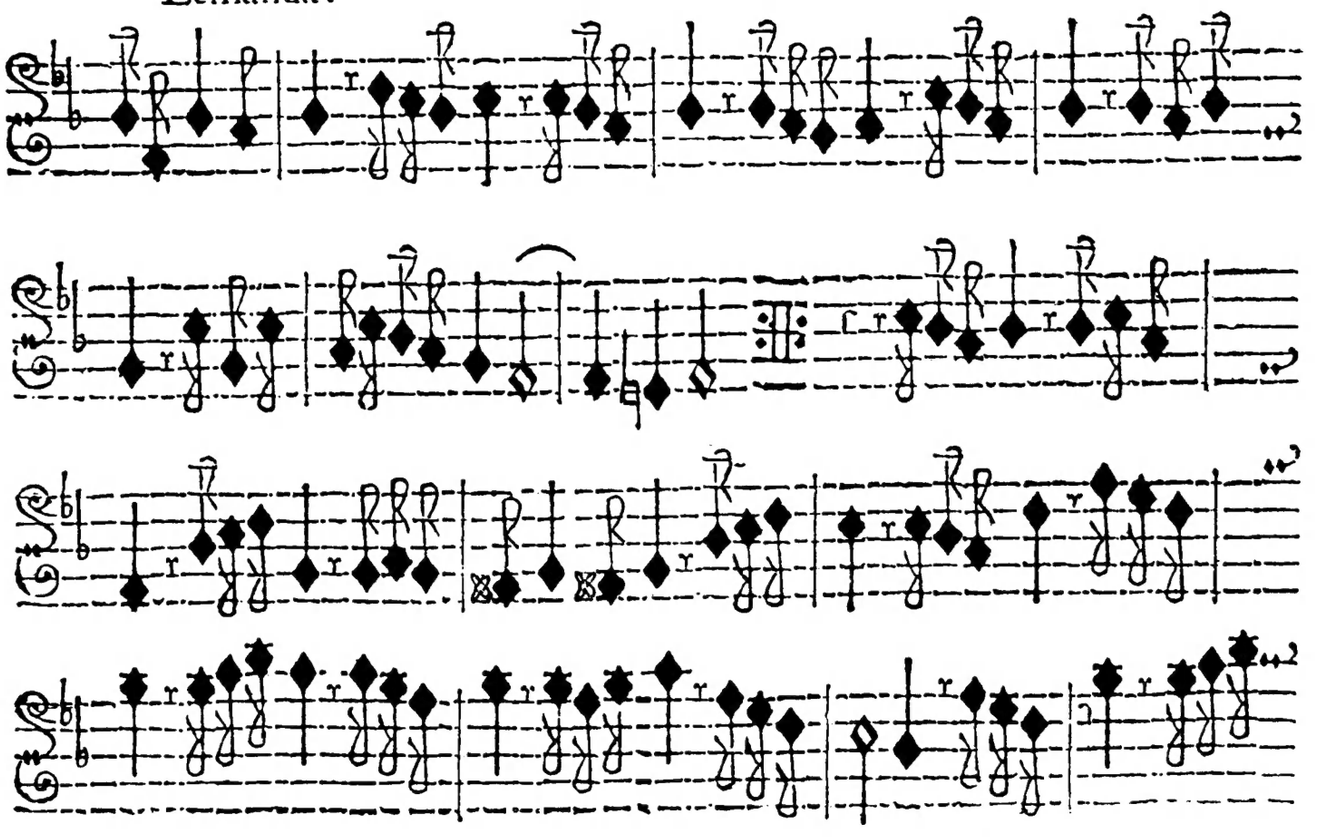
SONATA SECONDA.



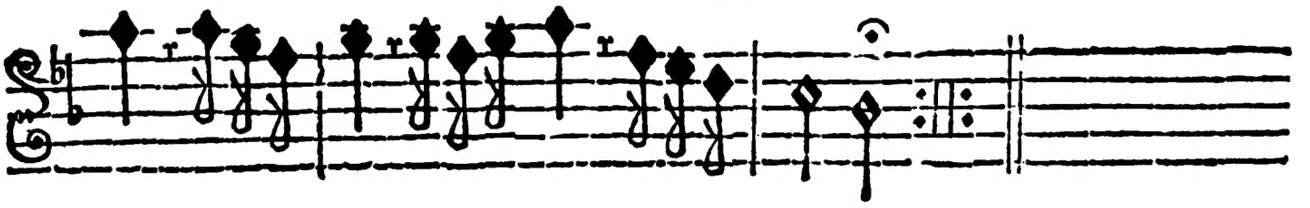
Allegro.



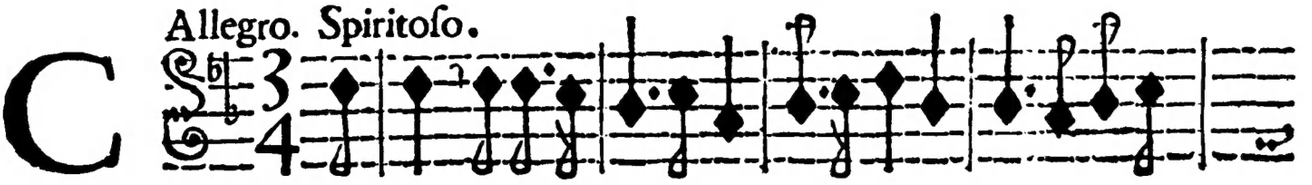
Lemanda.



Piano.

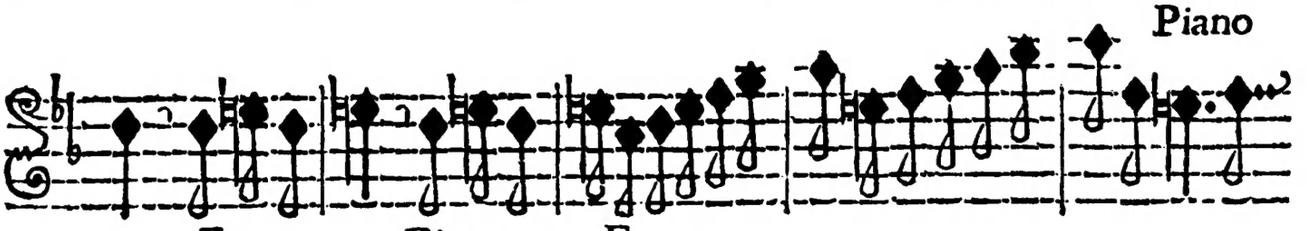


Allegro. Spiritoſo.

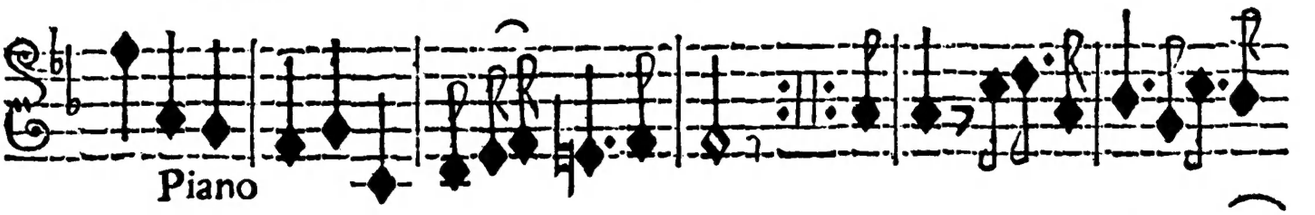


Orrente.

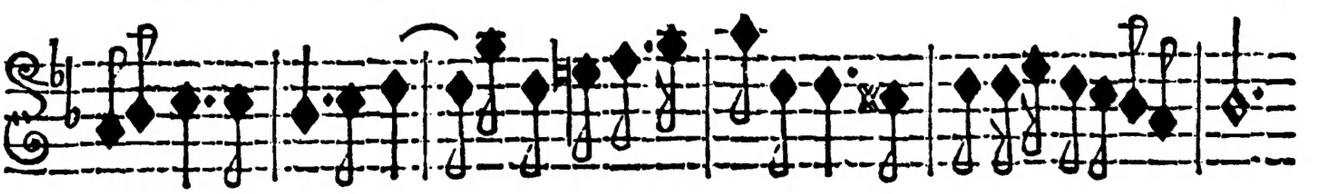
Piano

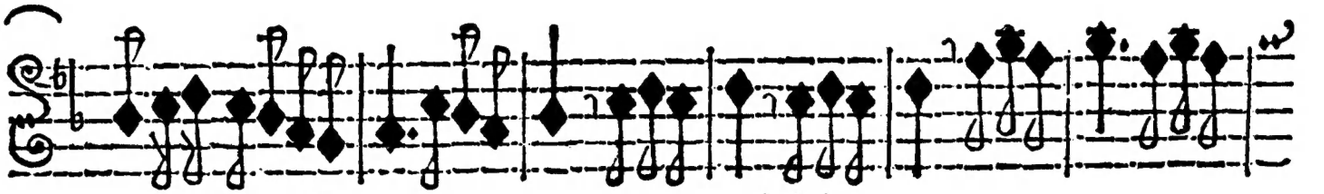


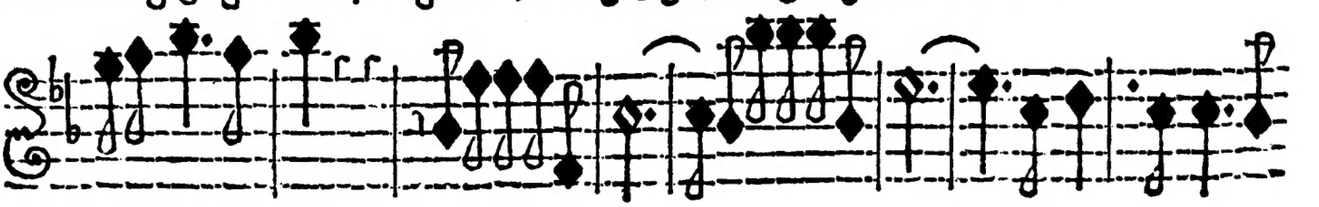
Forte Piano Forte

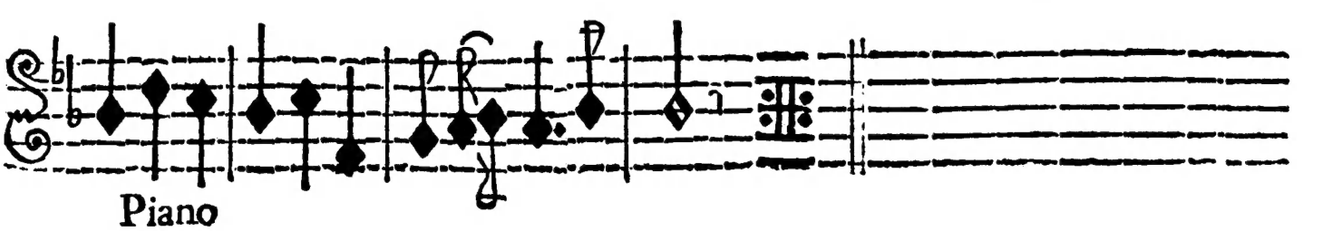


Piano

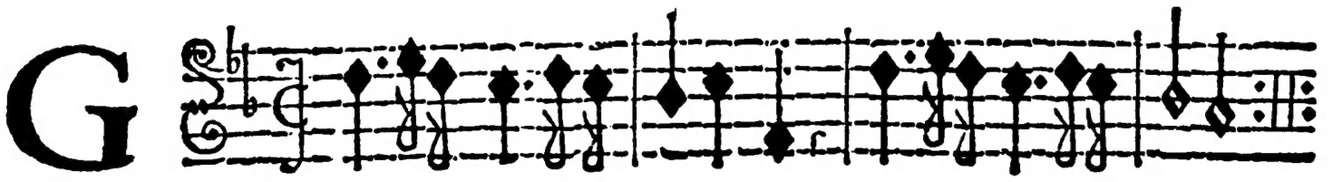




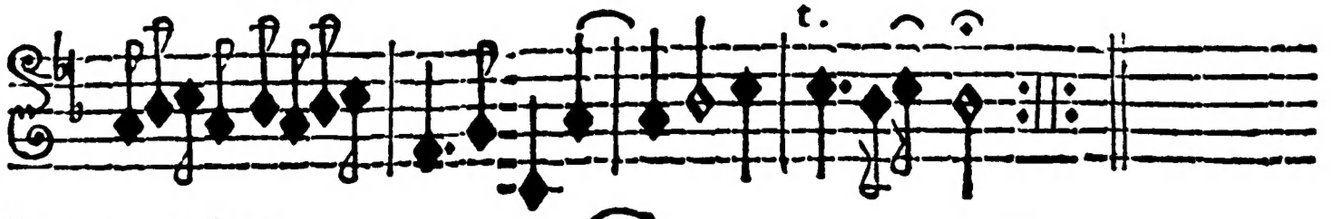




Piano

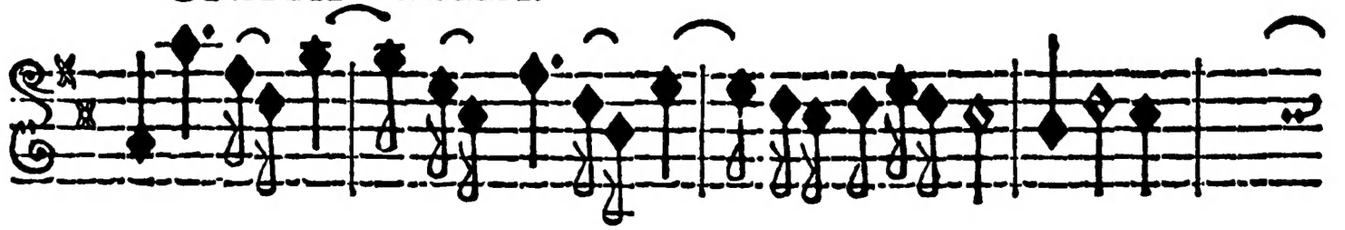


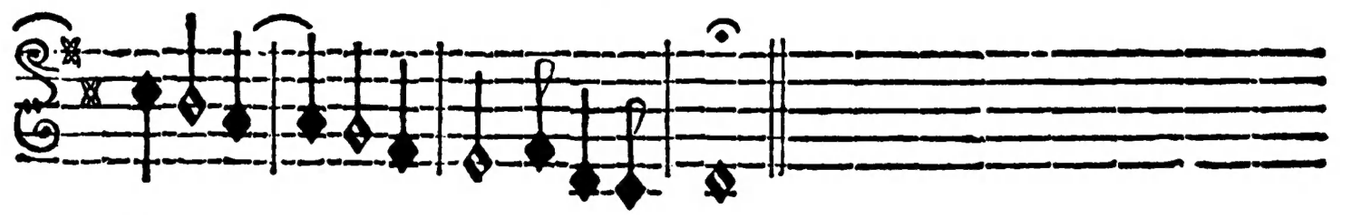
Auota.



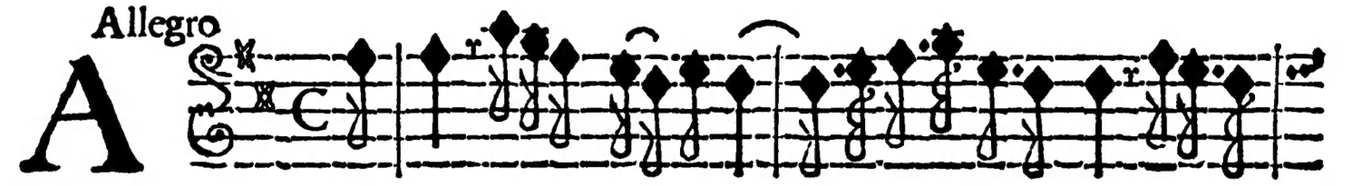
Preludio Adagio.

ONATA TERZA.

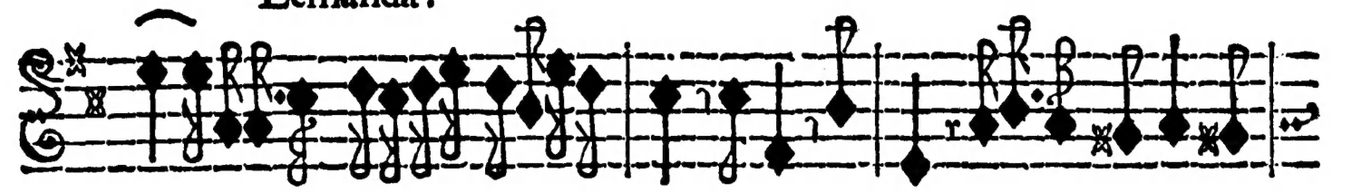


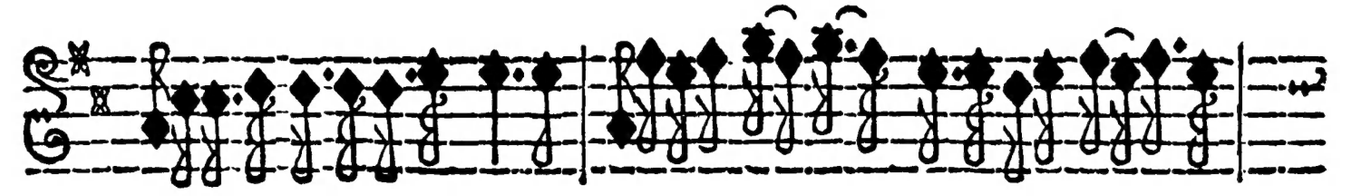


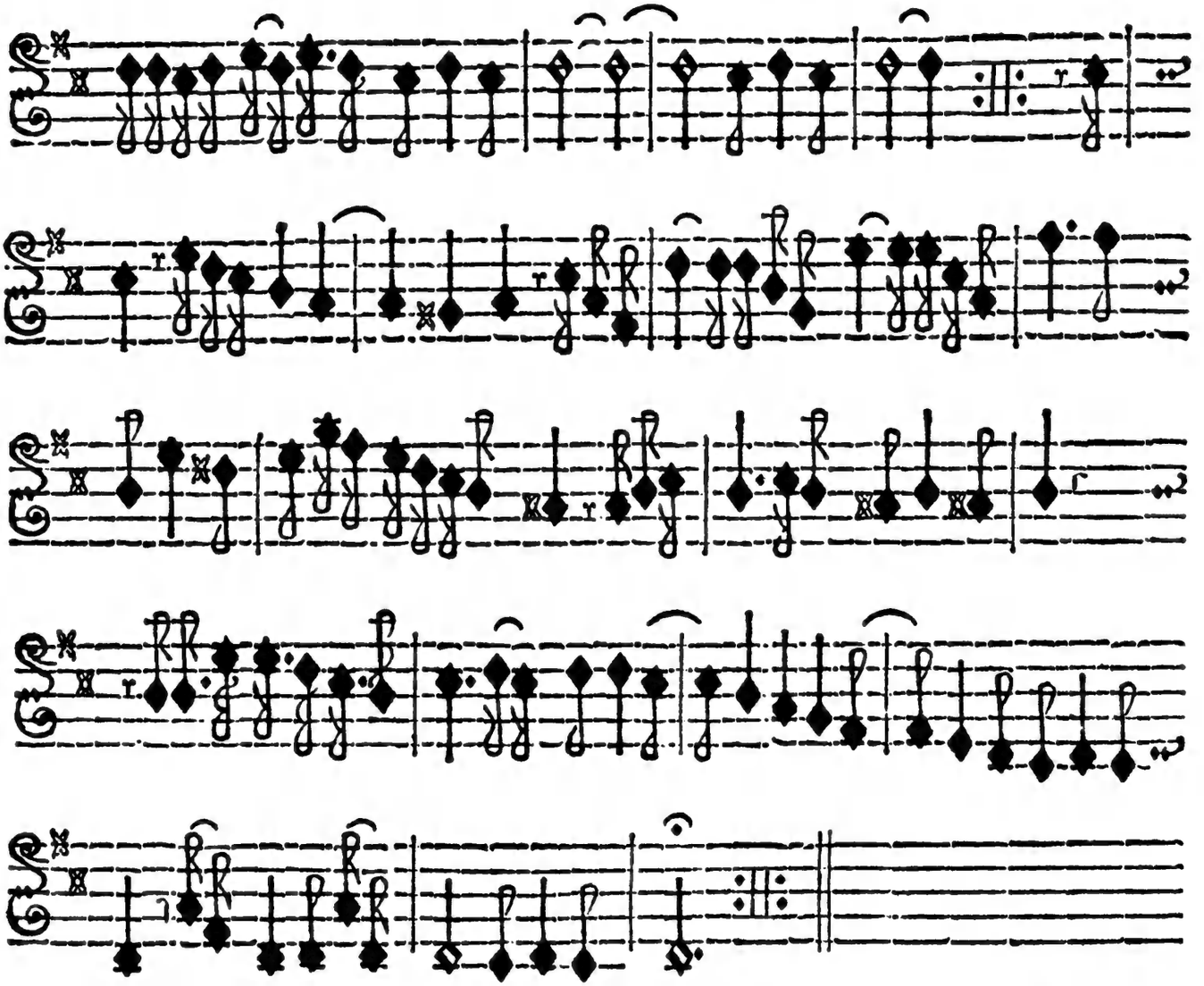
Allegro



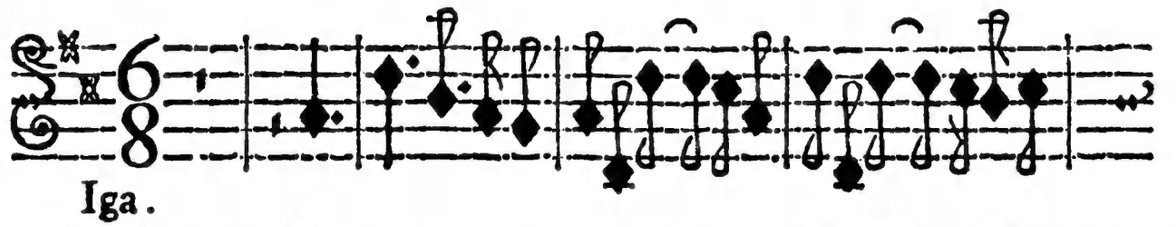
Lemanda.



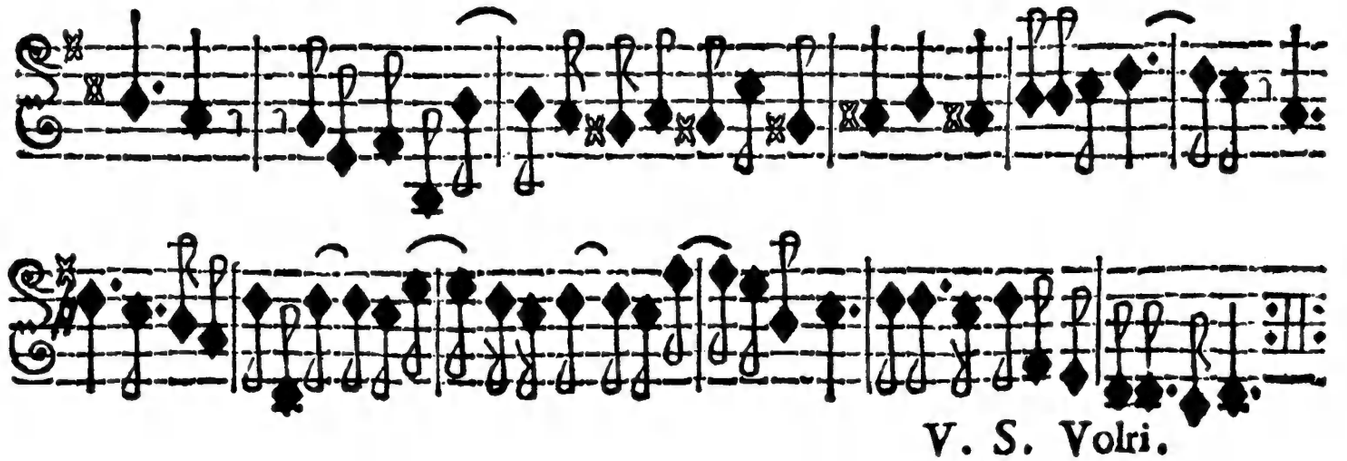




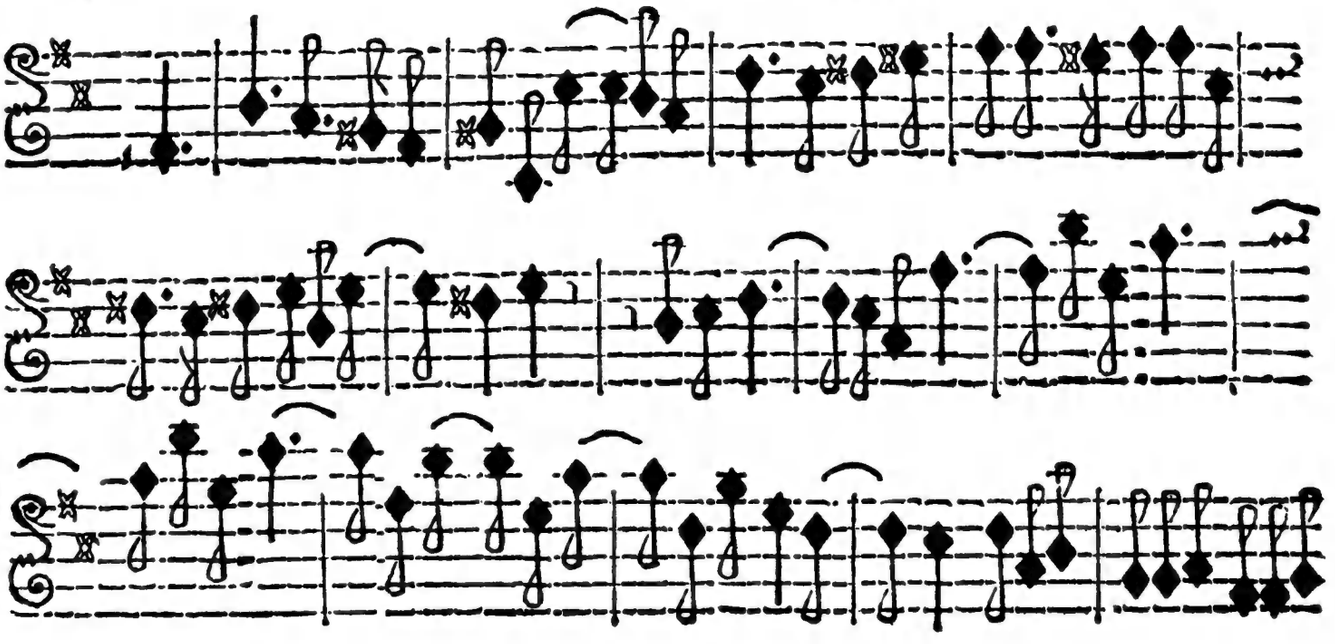
G



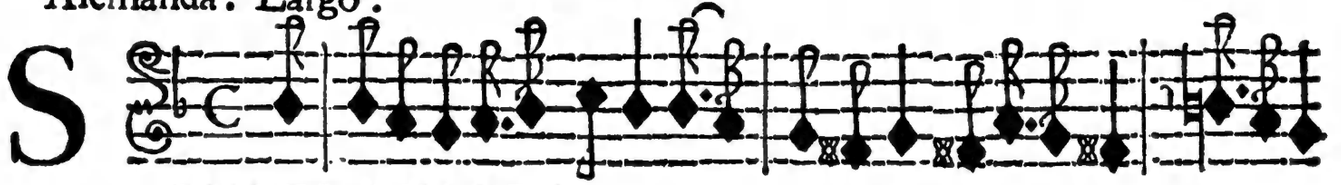
Iga.



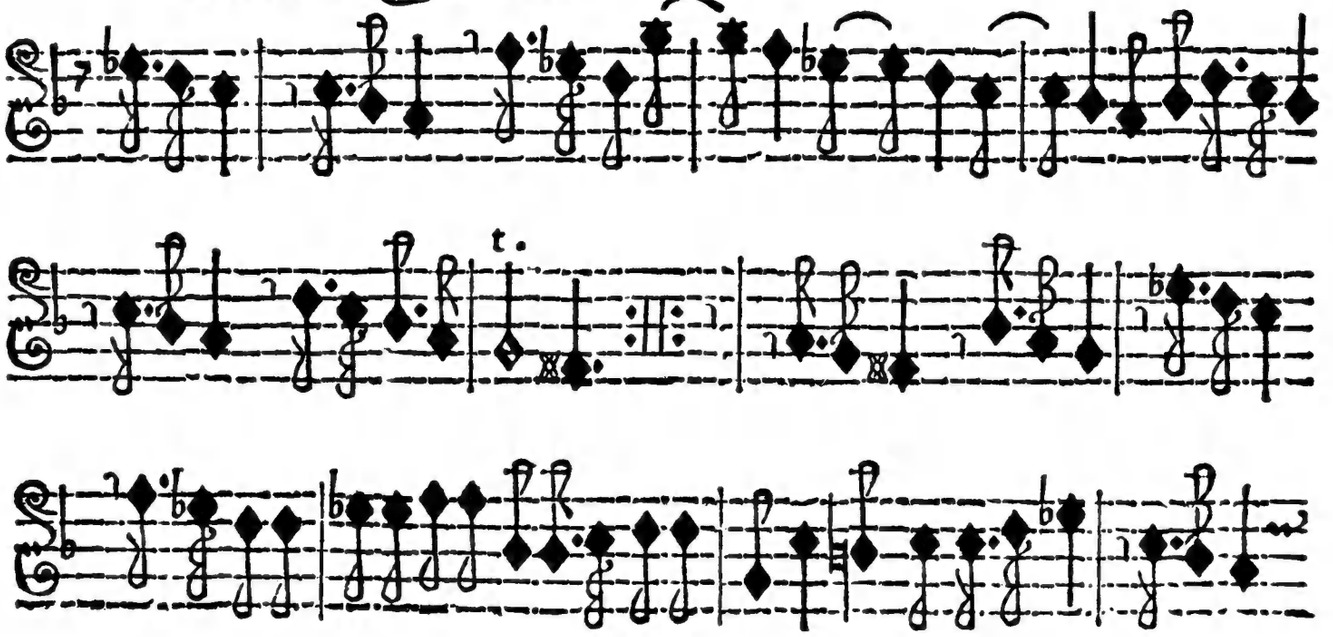
V. S. Volri.

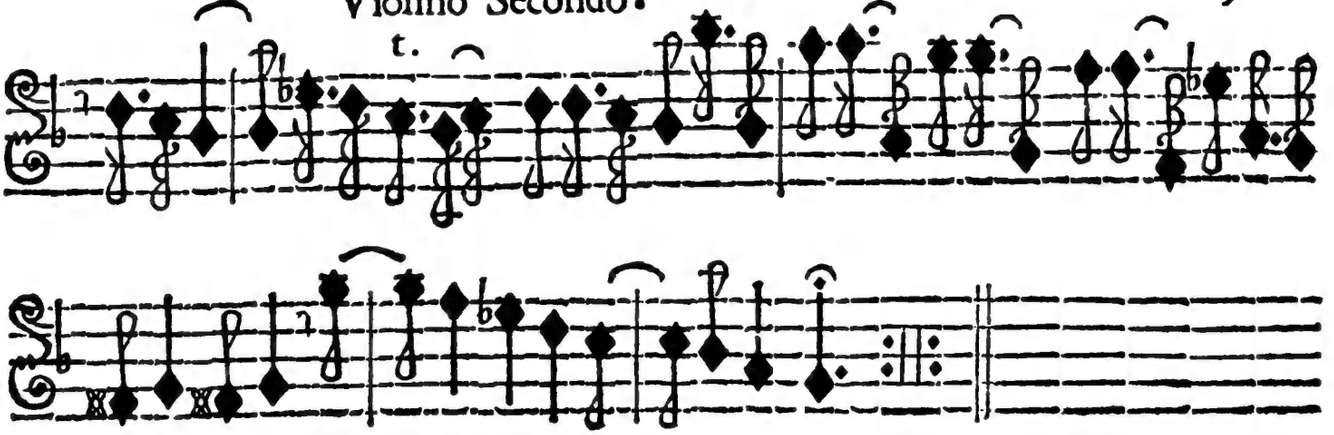


Alemanda. Largo.

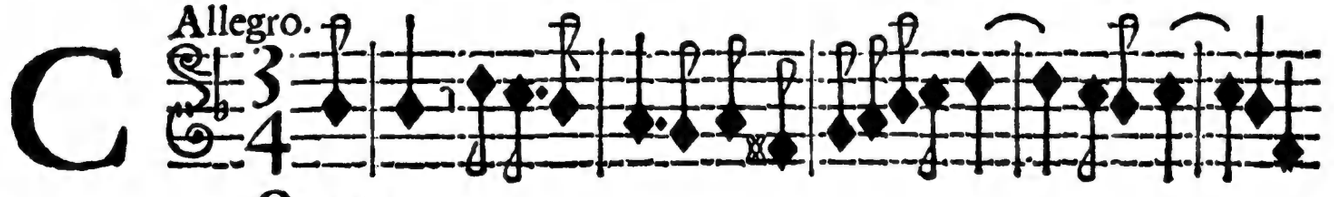


SONATA QVARTA.

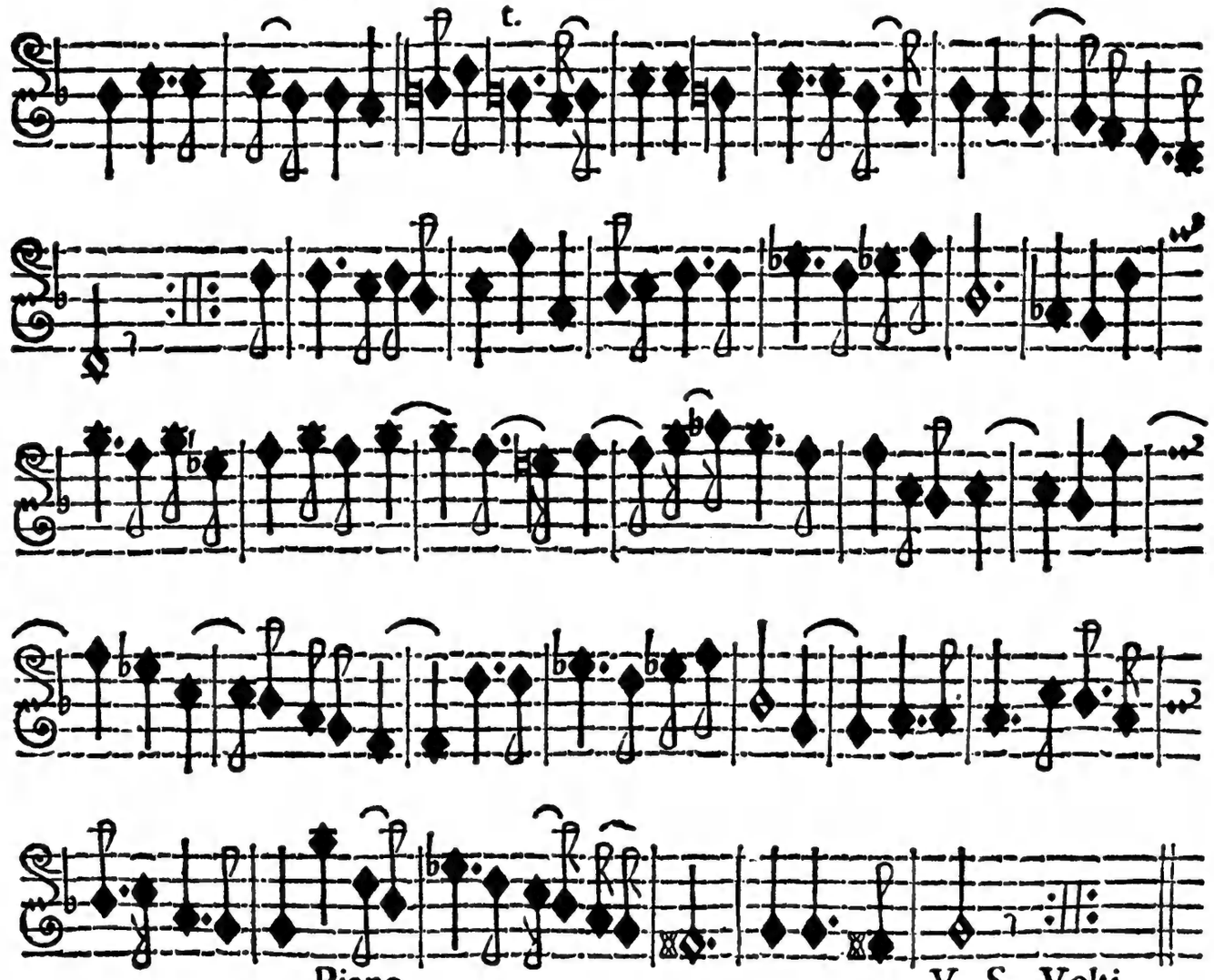




Allegro.

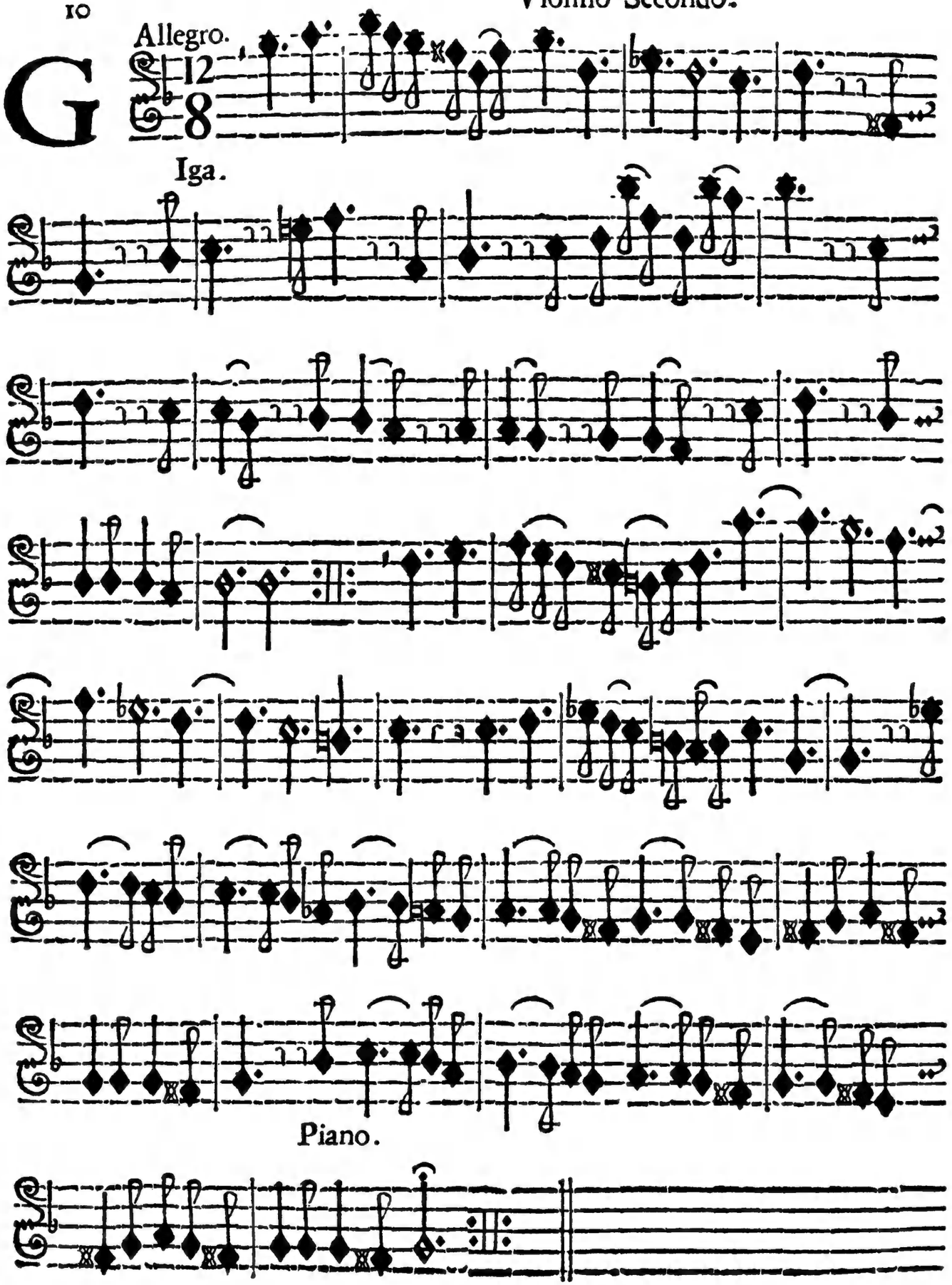


Orrente.

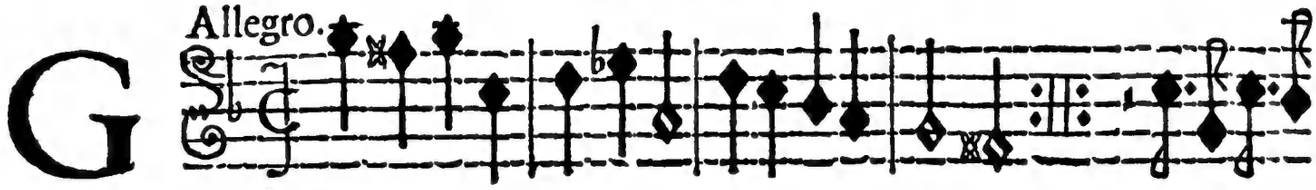


Violino Secondo.

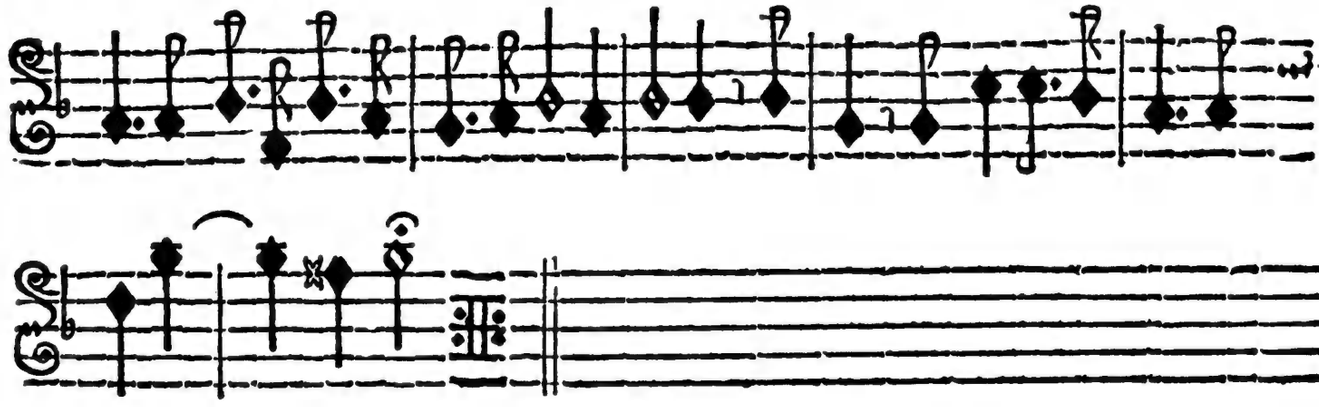
Allegro.



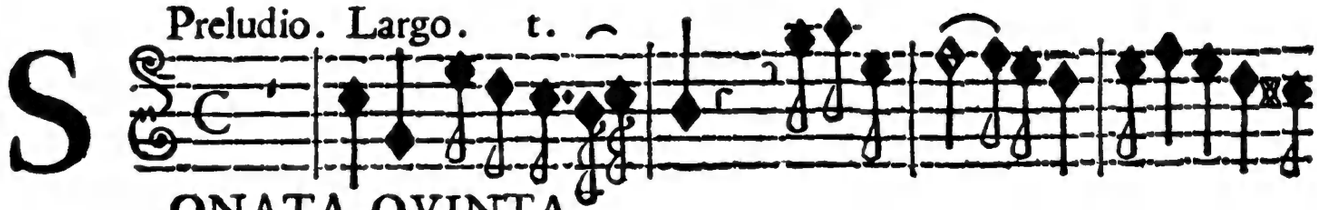
Allegro.



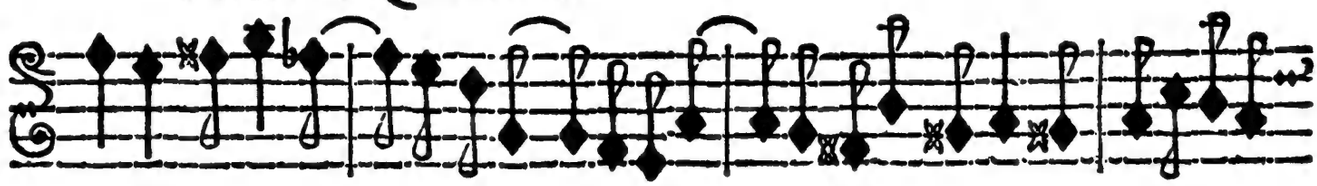
Auota.

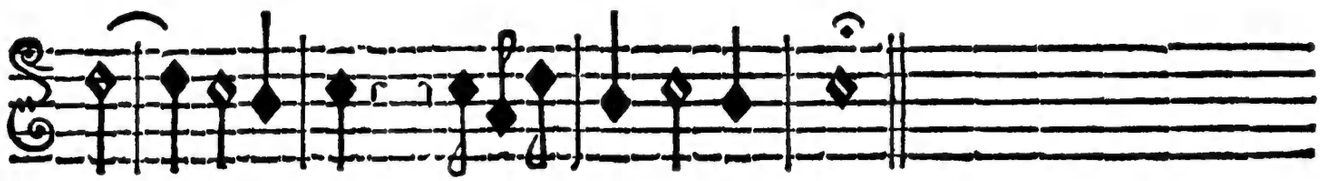


Preludio. Largo. t.

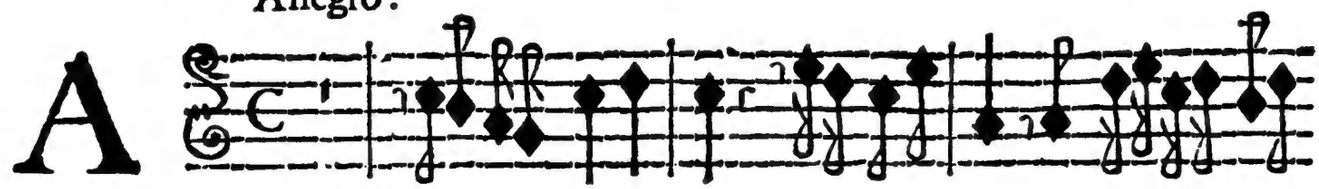


SONATA QVINTA.

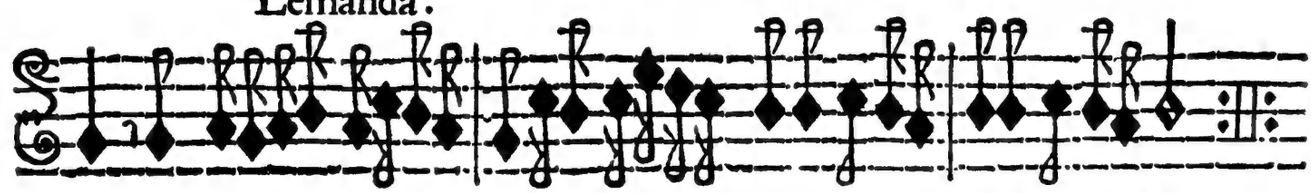


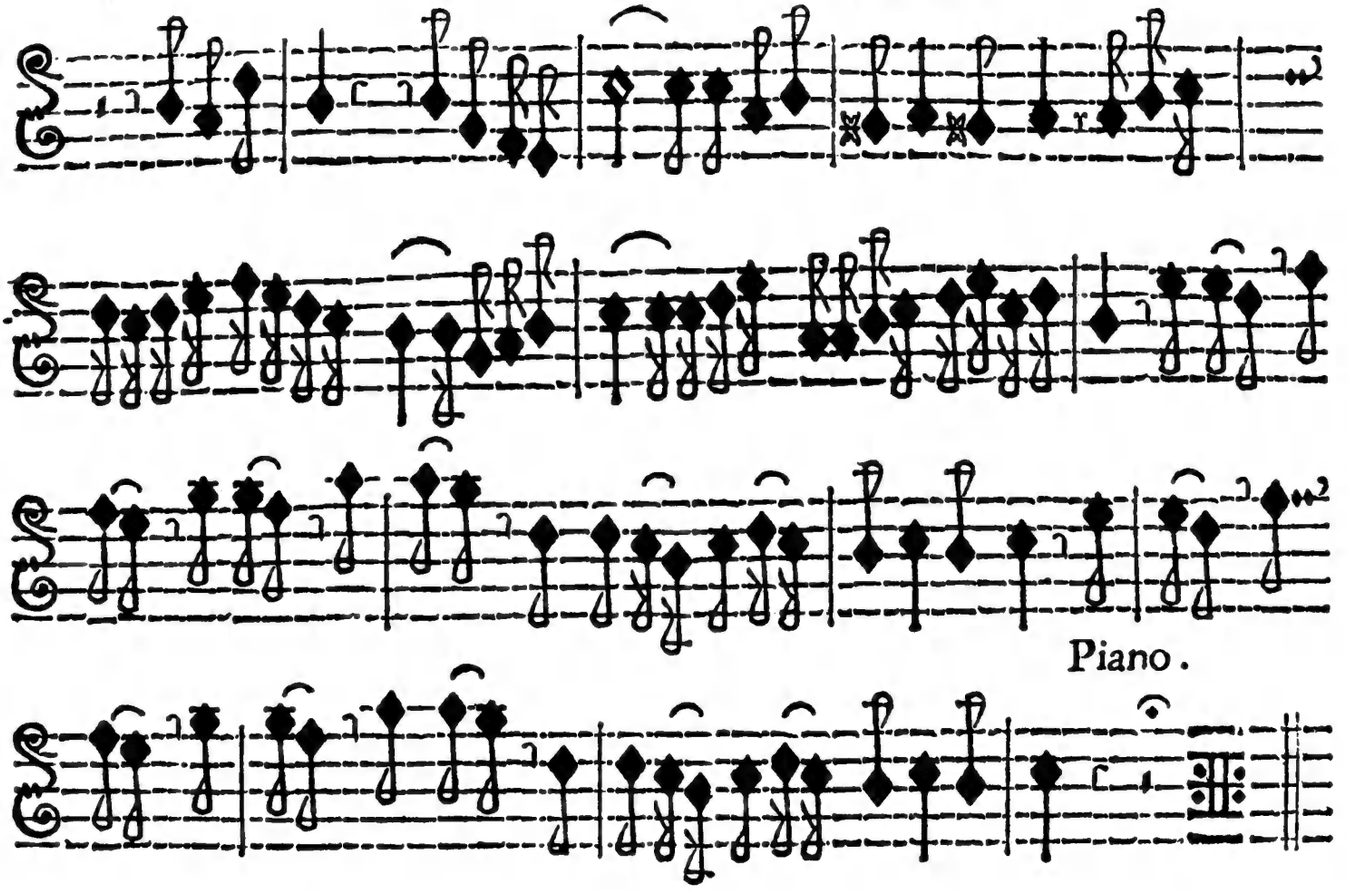


Allegro.

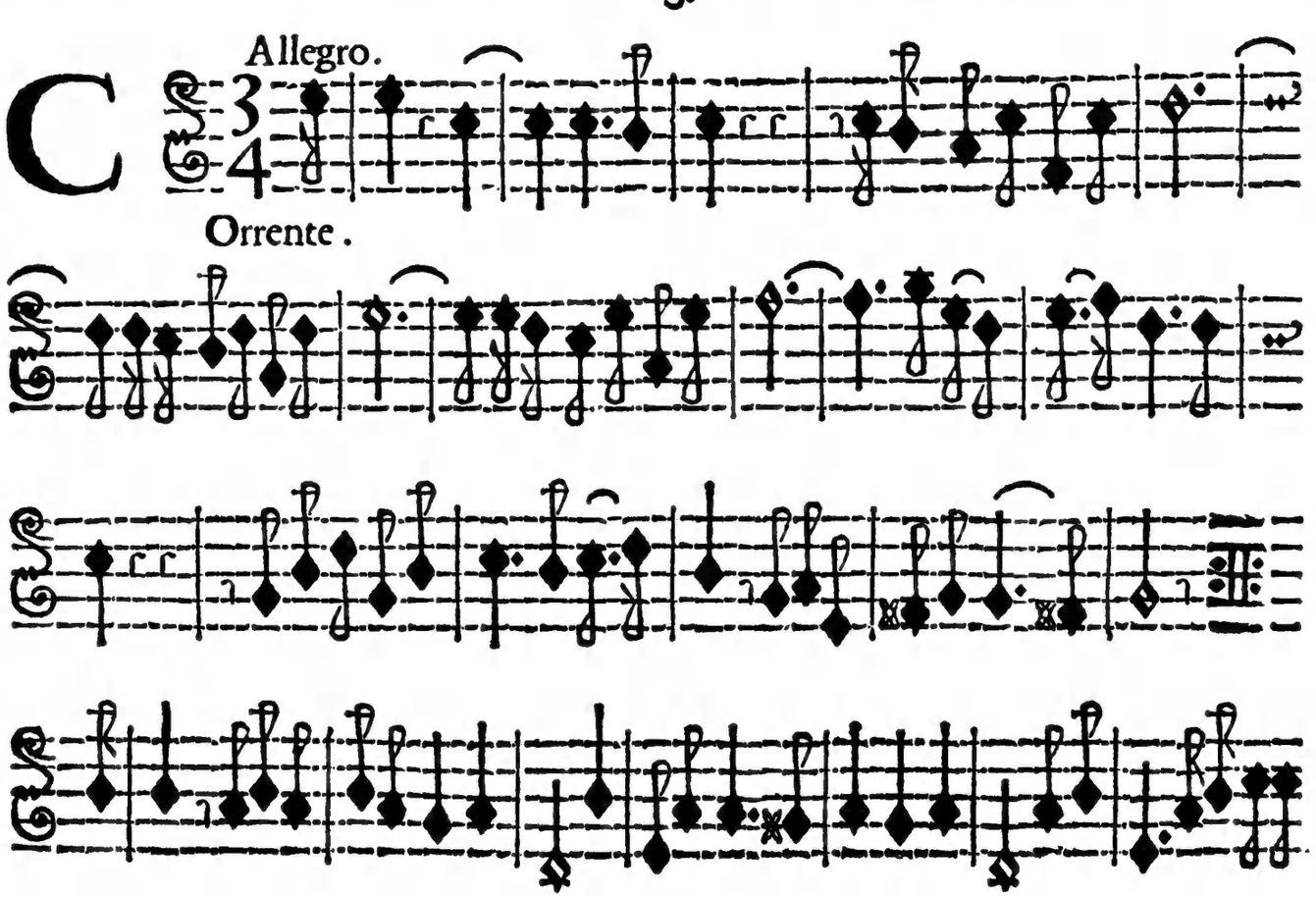


Lemanda.



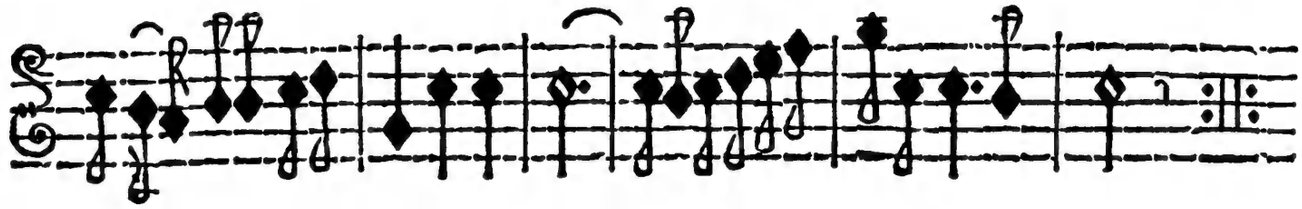


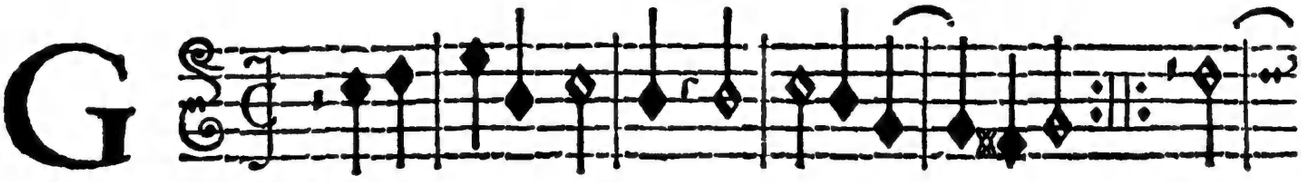
Piano.



Allegro.

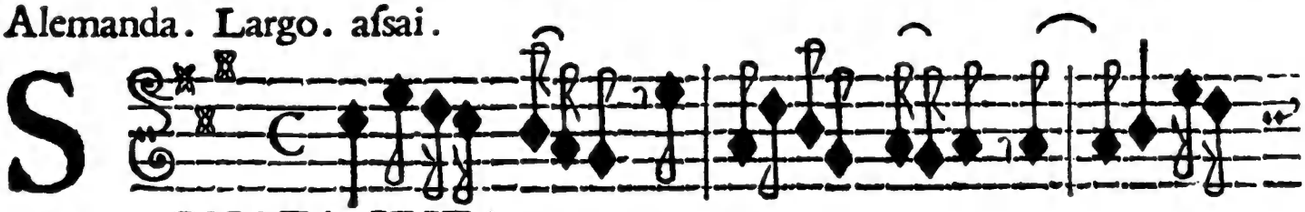
Orrente.



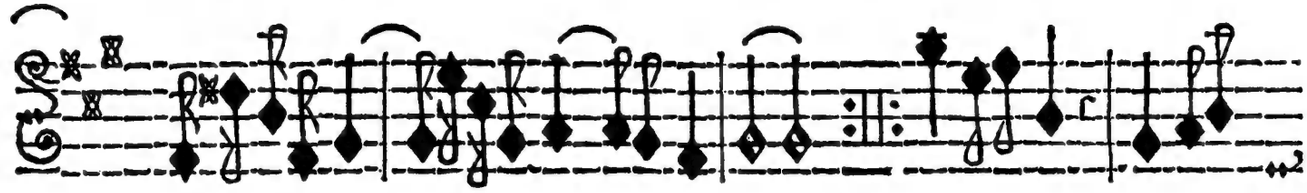


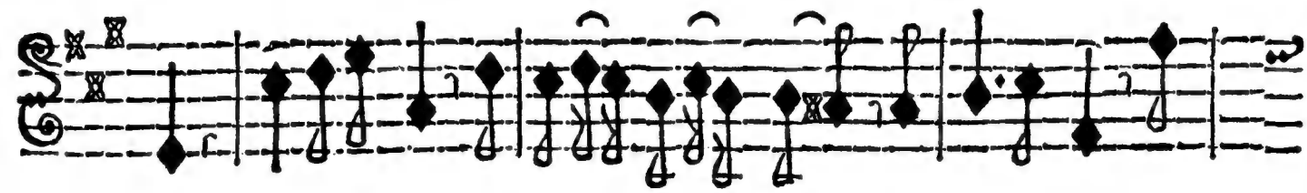
Auota.

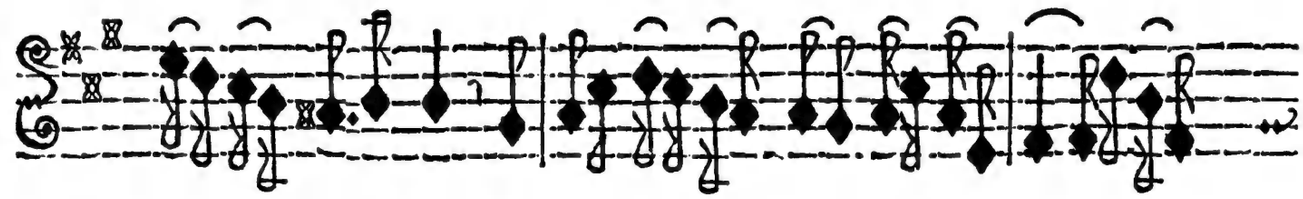
Alemanda. Largo. aſsai.

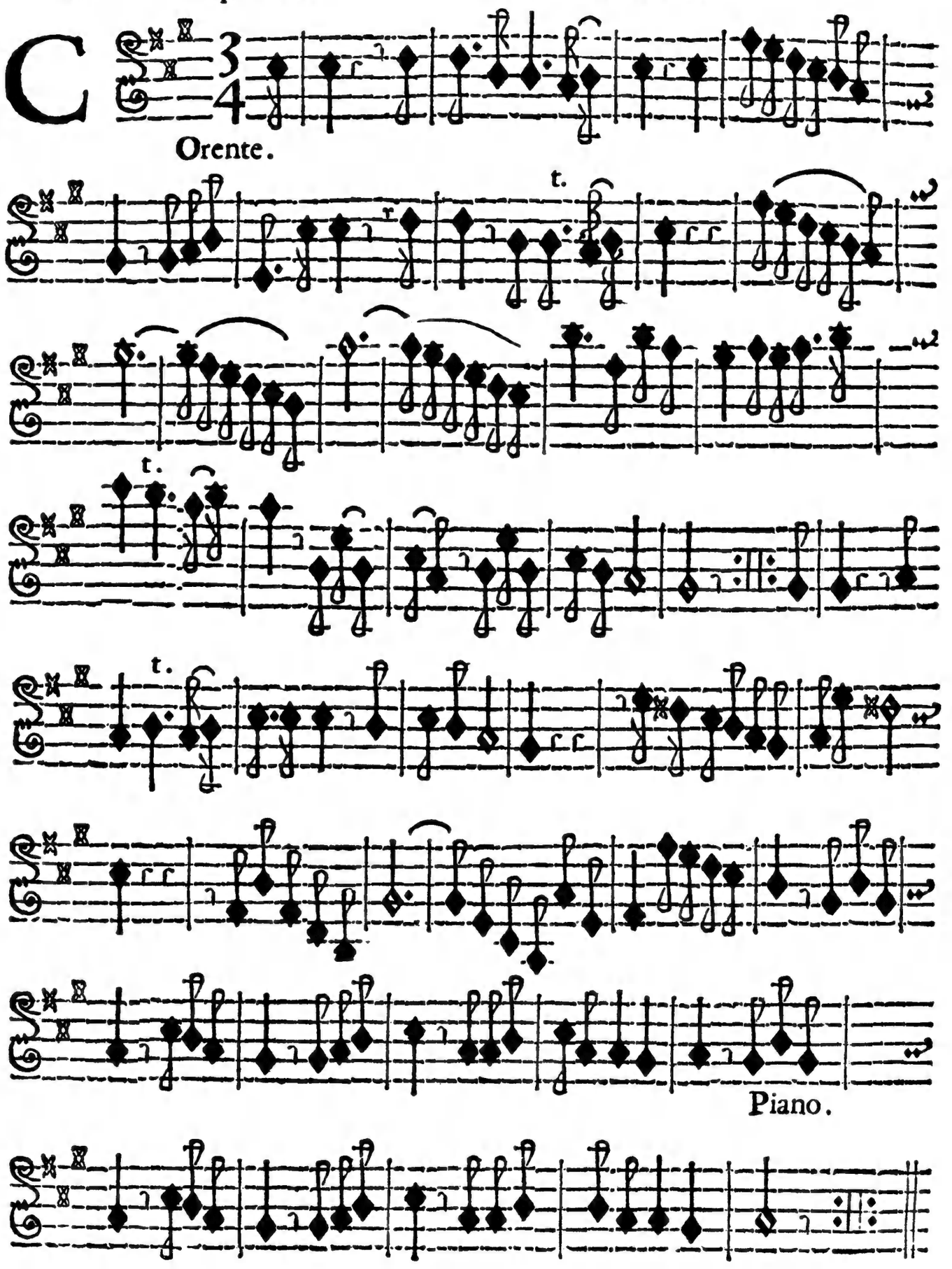


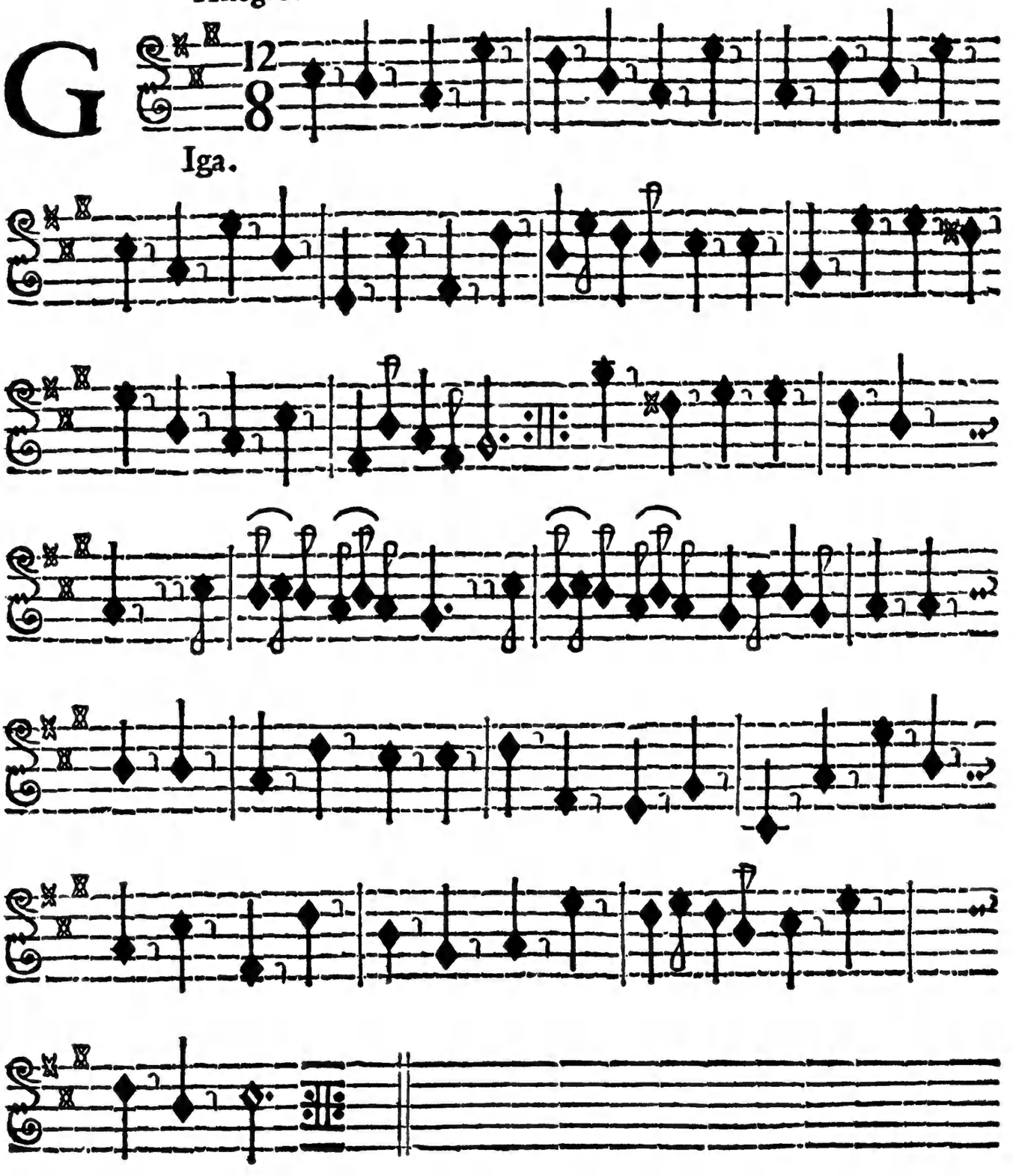
ONATA SESTA.



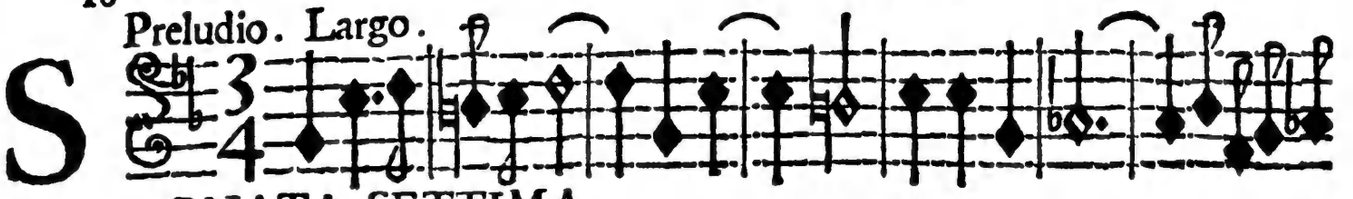




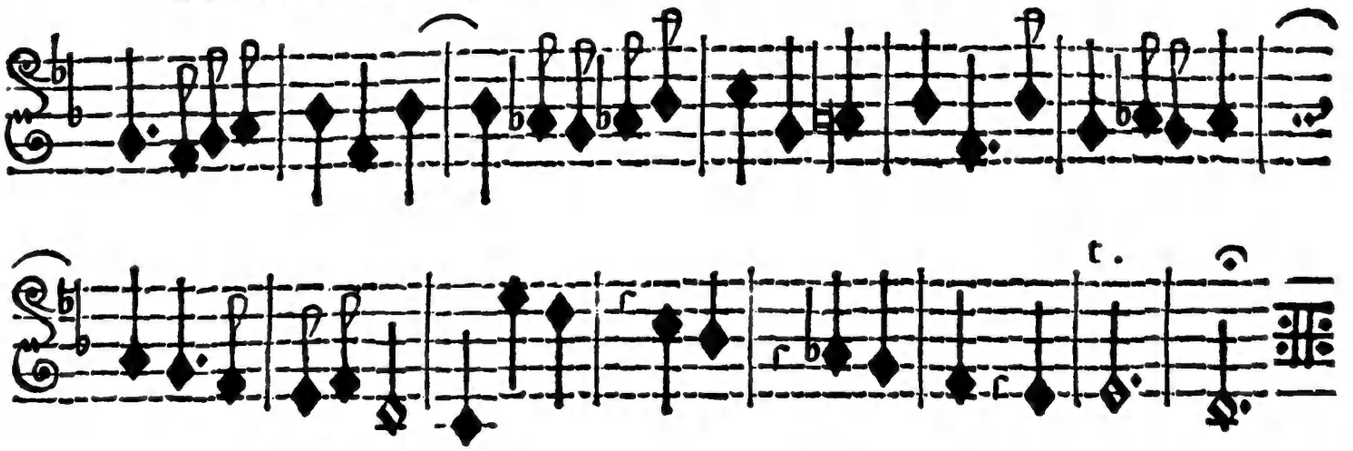

Orente.
t.
t.
t.
Piano.


12
8
Iga.

Preludio. Largo.

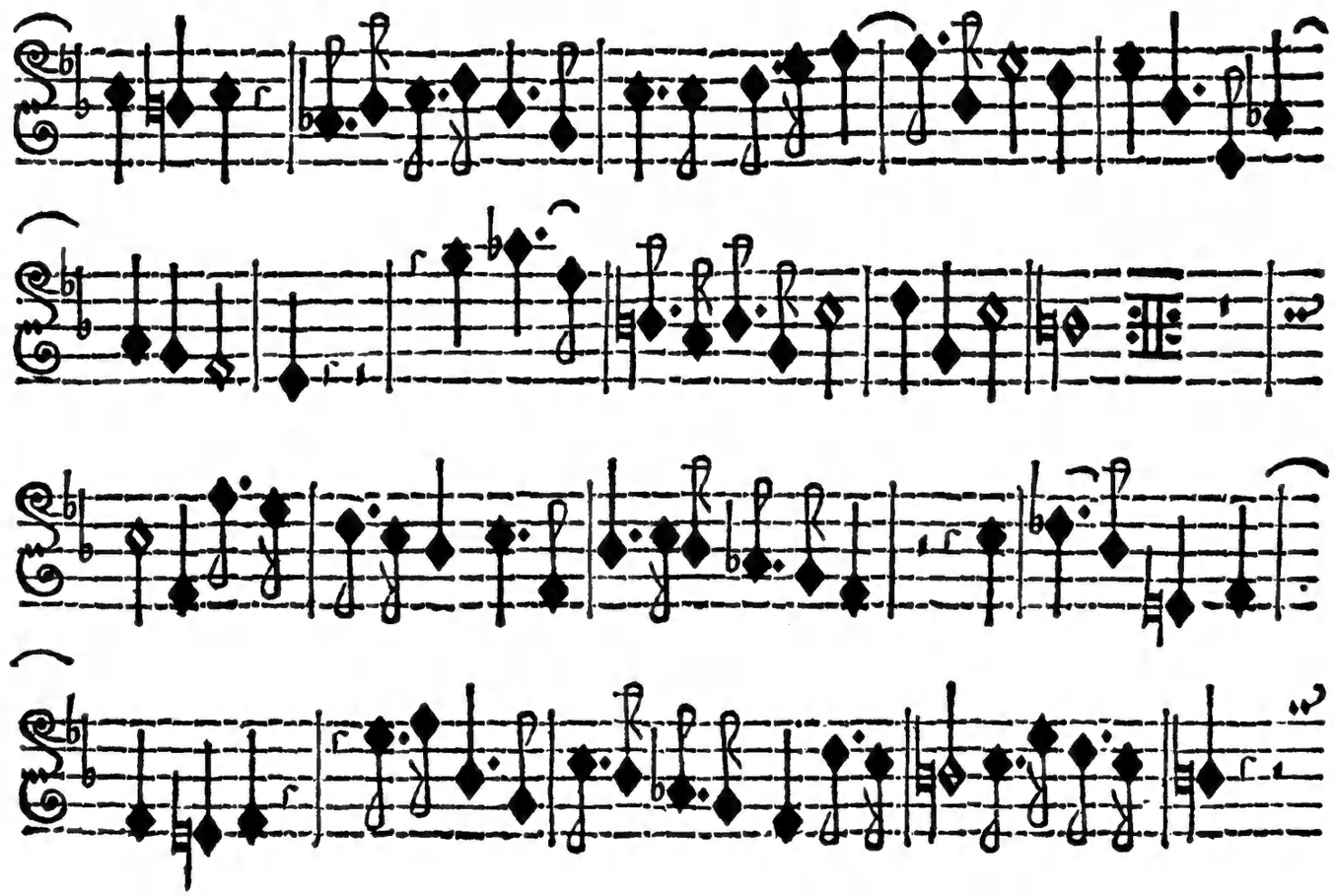


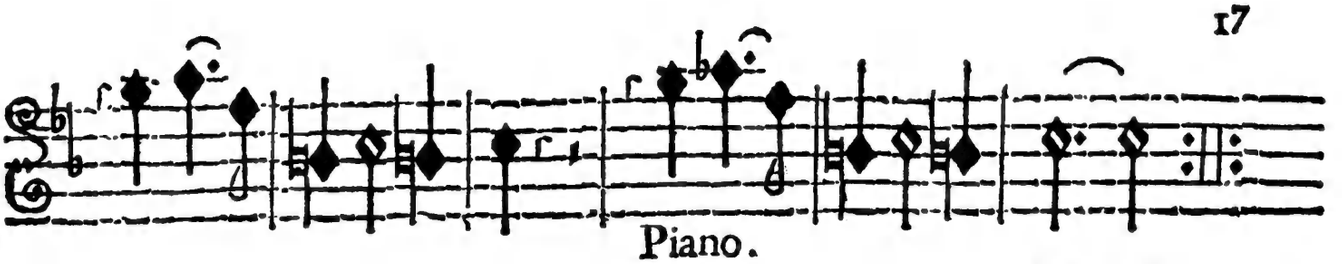
SONATA SETTIMA.



Andante.

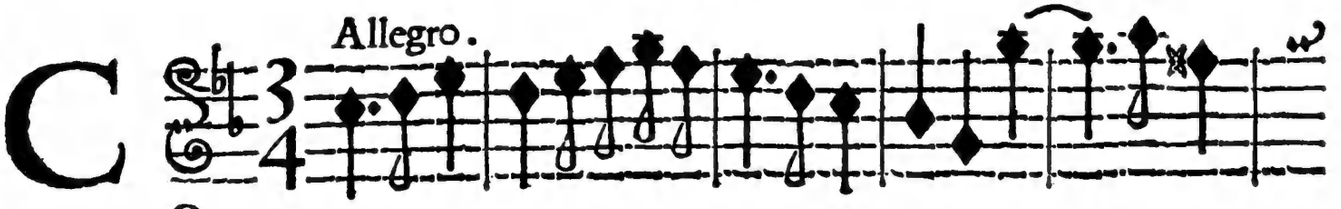
Lemanda.



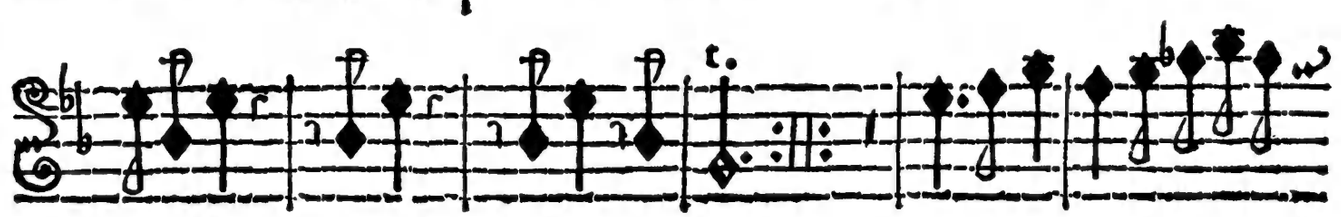


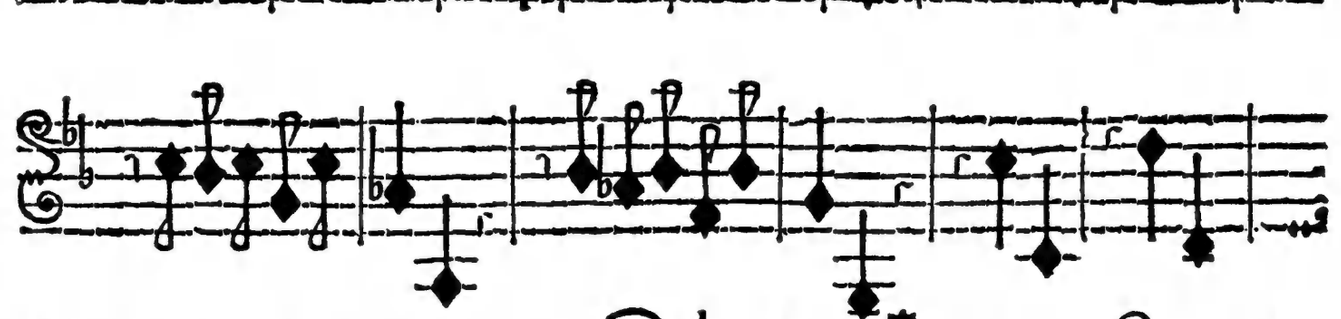
Piano.

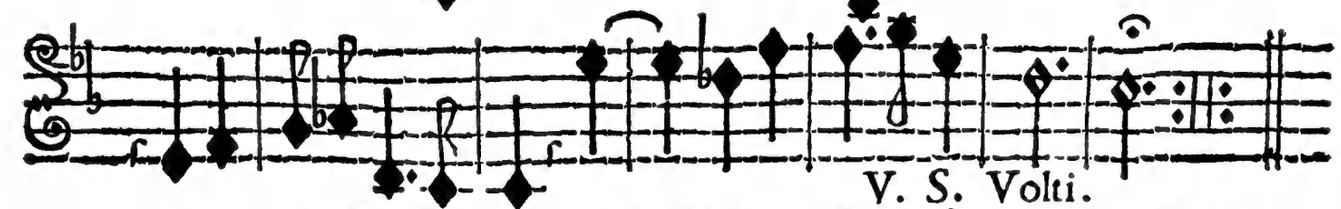
Allegro.



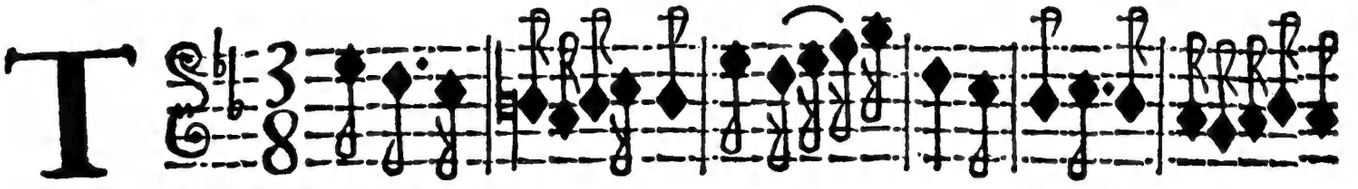
Orrente.



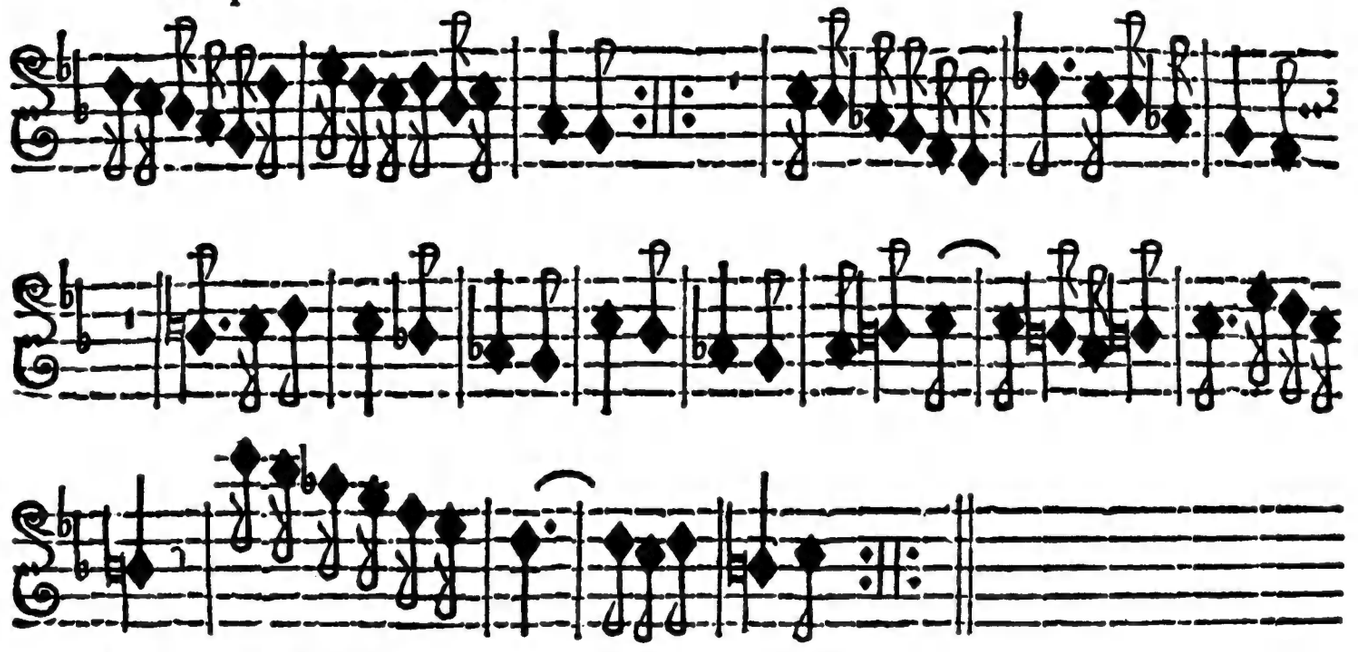




V. S. Volti.

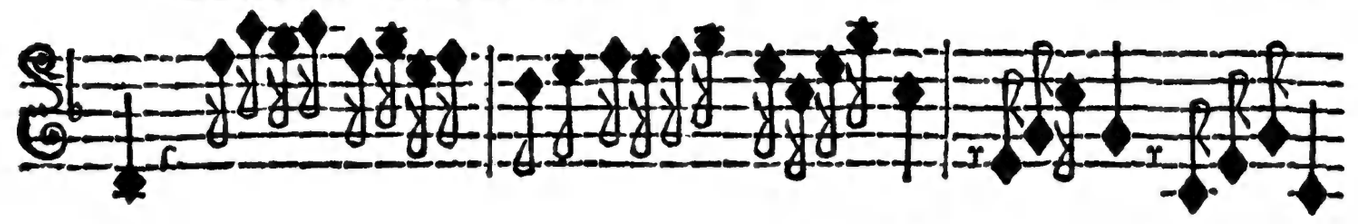


Empo di Sarabanda.

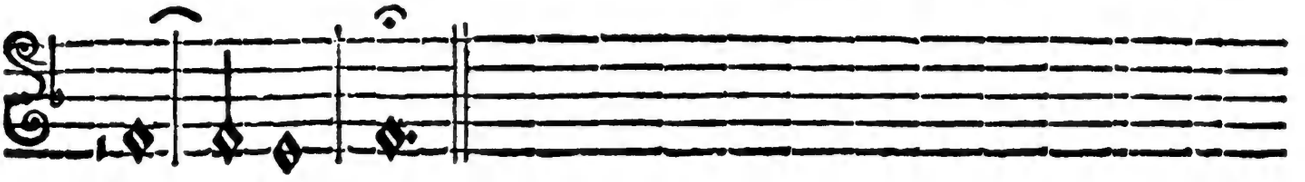


Preludio. Preſto

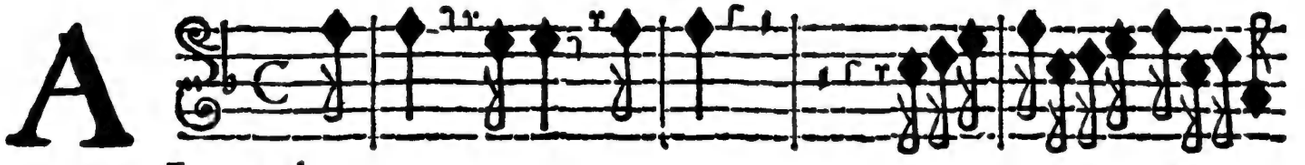
ONATA OTTAVA.



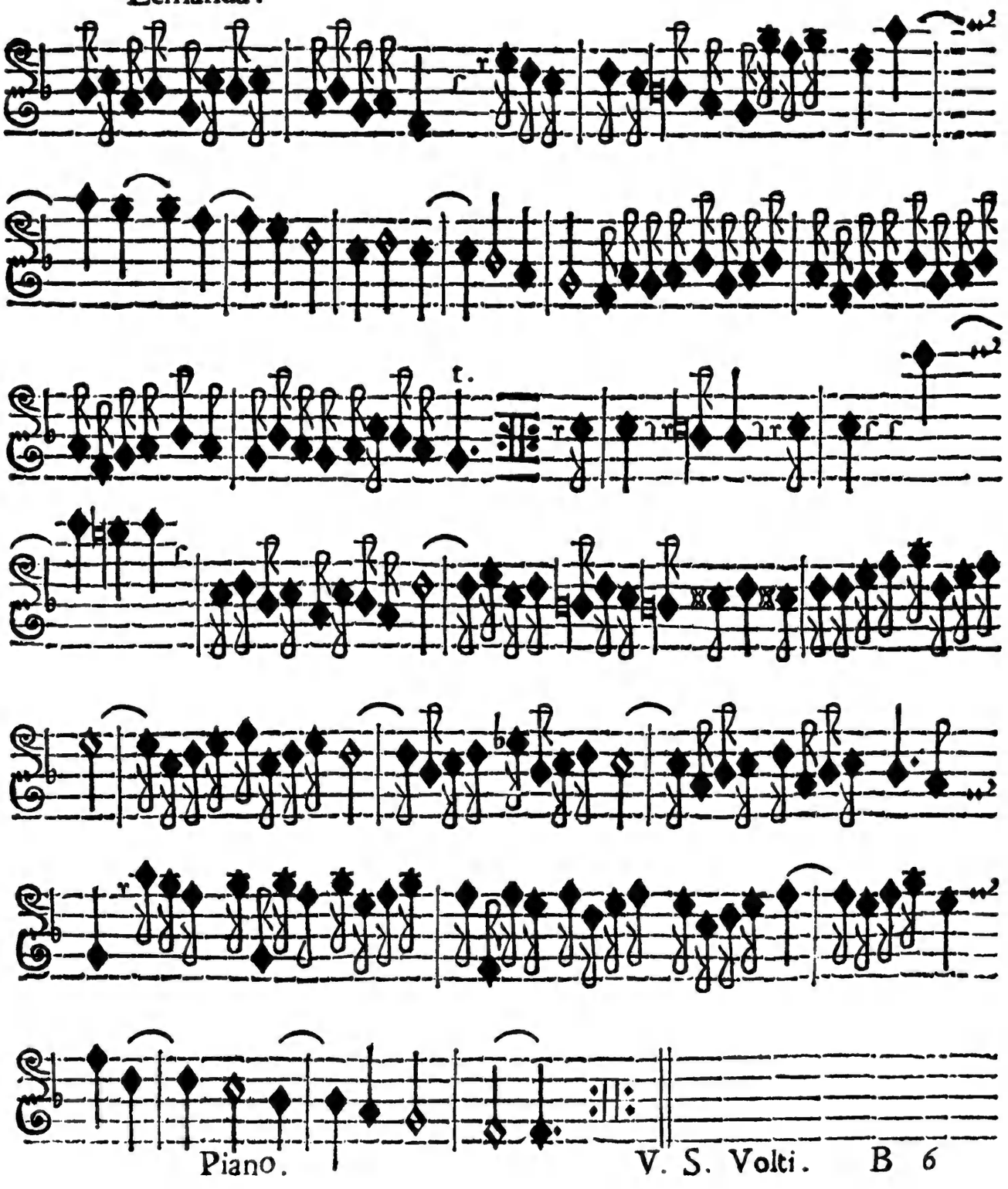
Adagio.



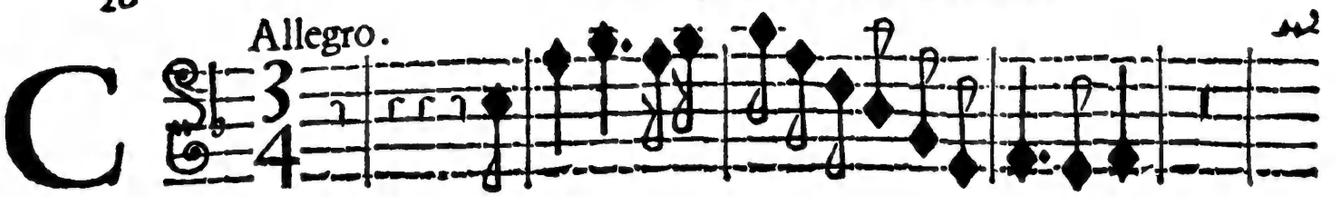
Allegro.



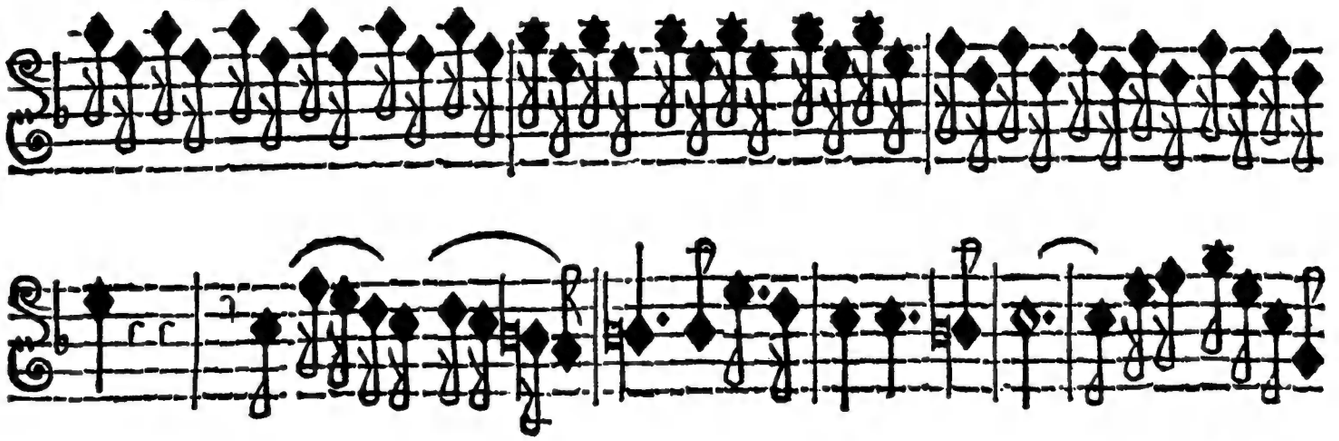
Lemanda.



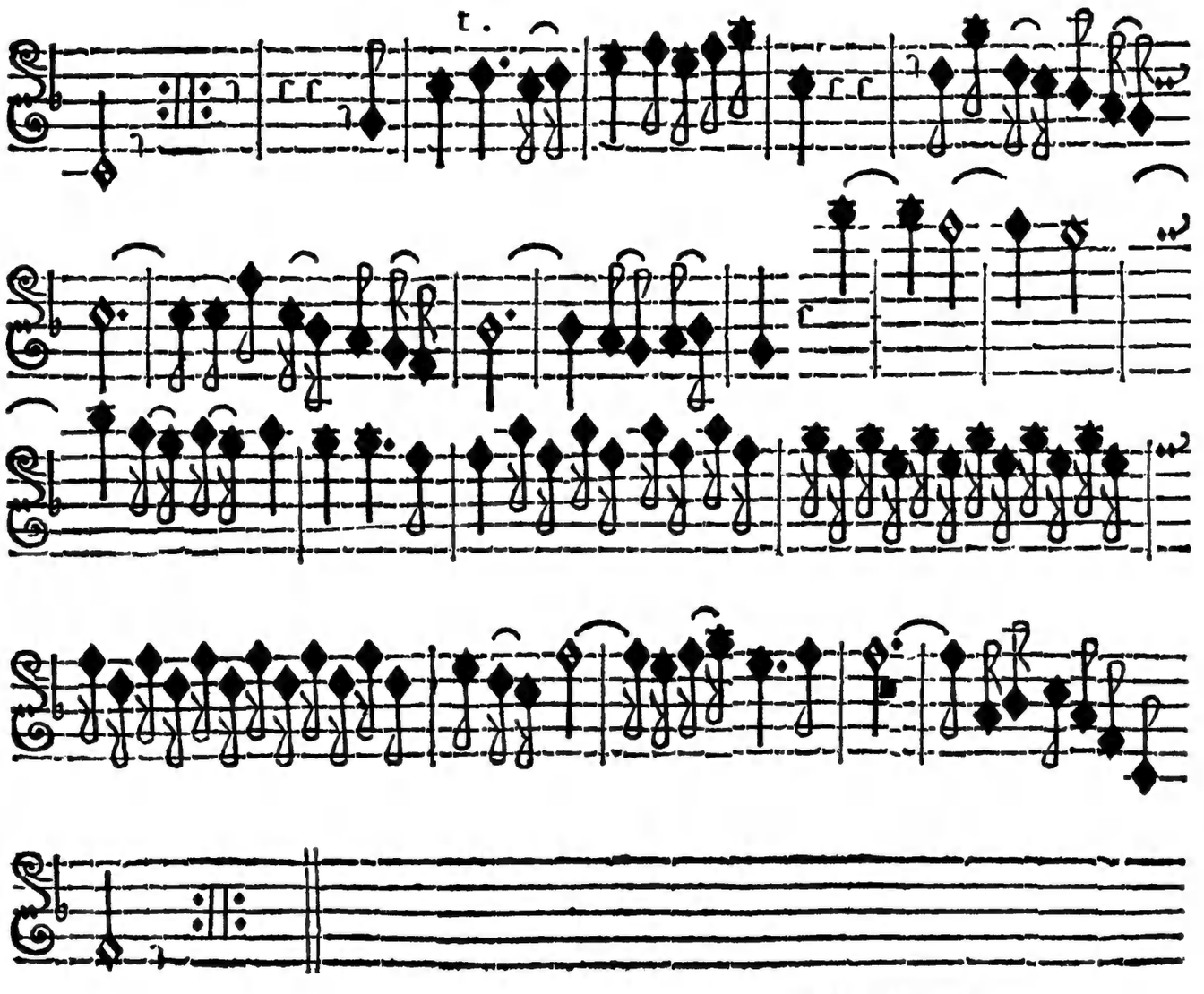
Allegro.



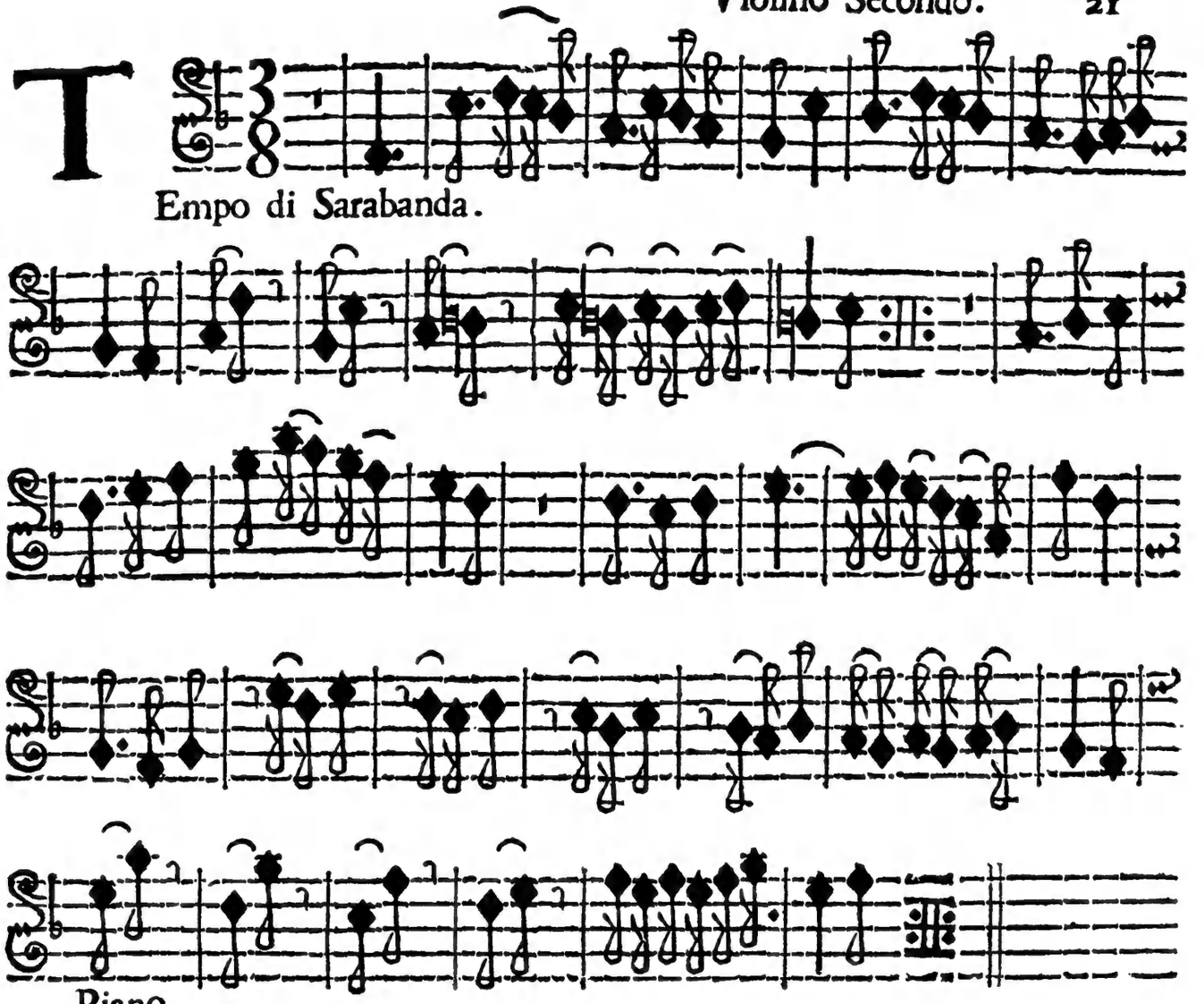
Orrente.



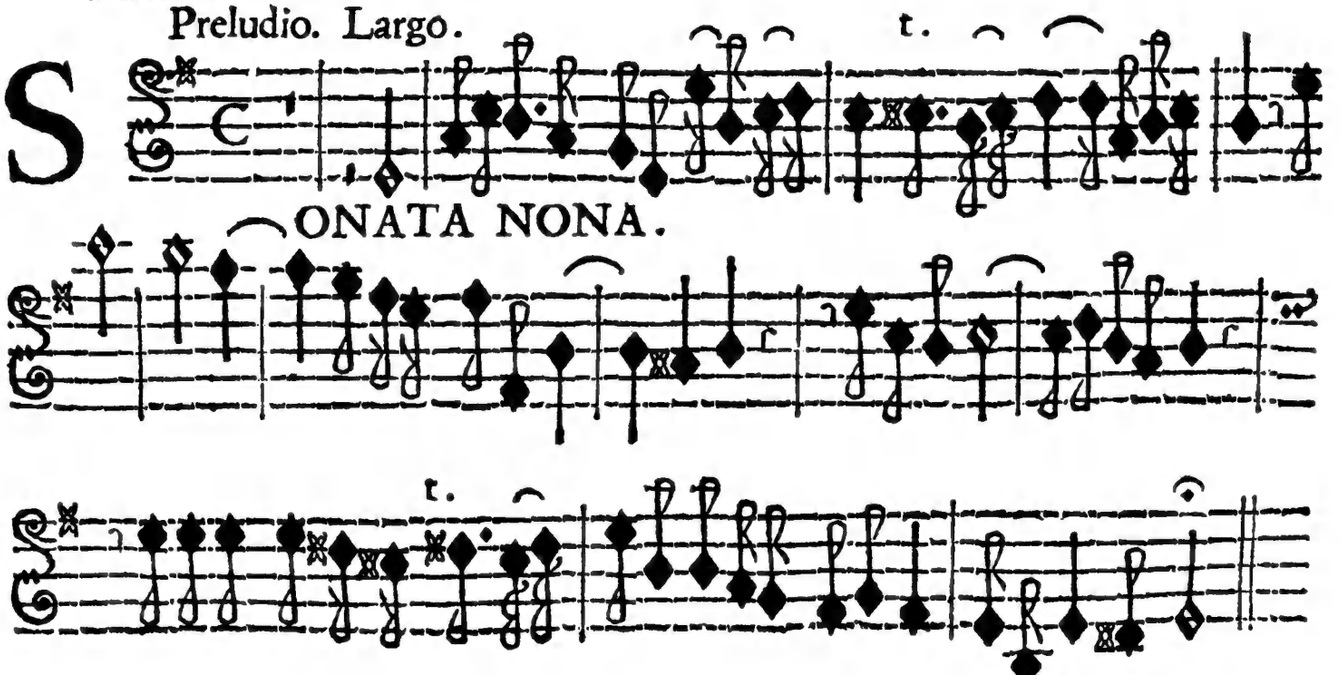
t.



V. S. Voiri.

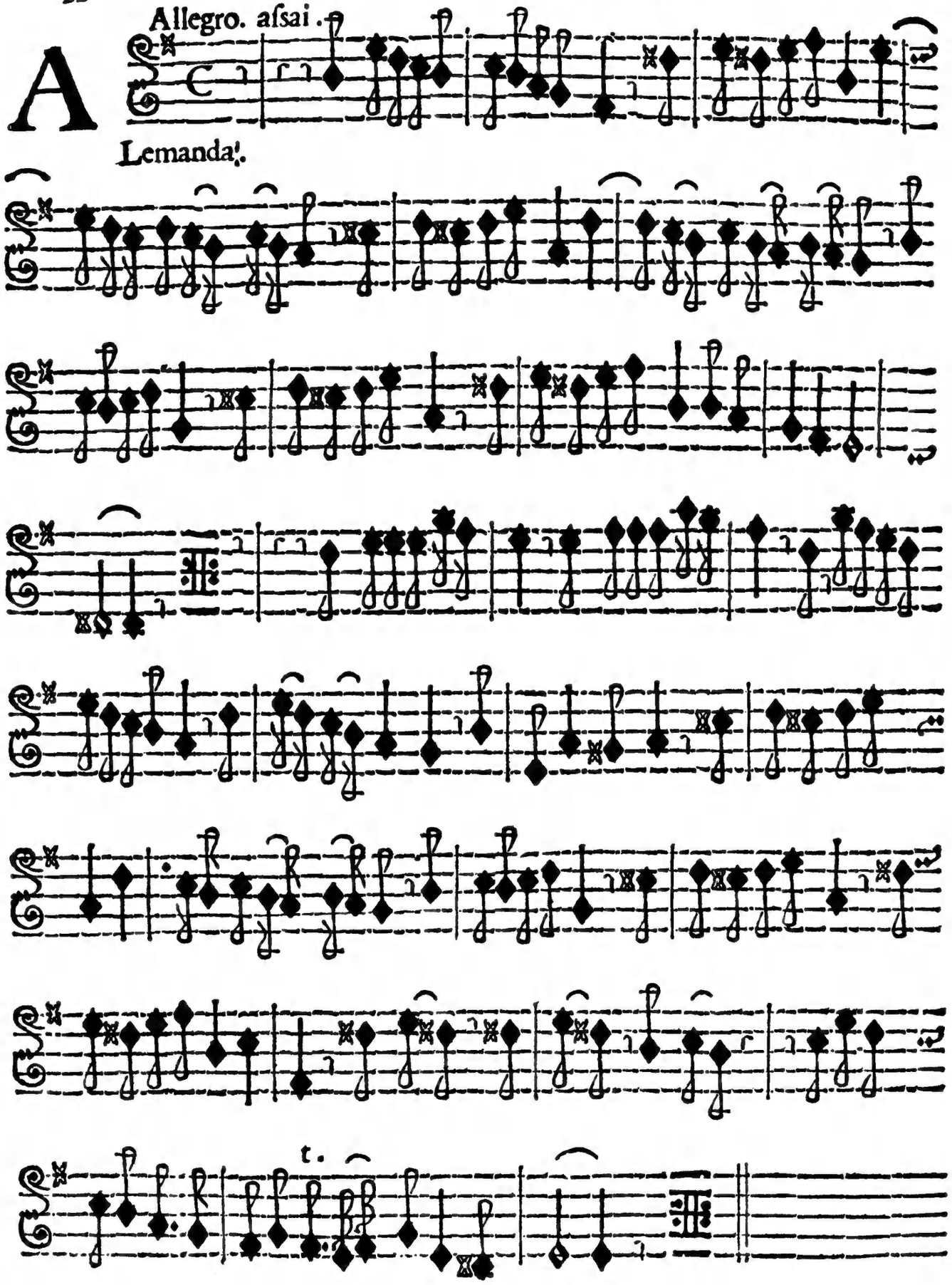


Preludio. Largo.



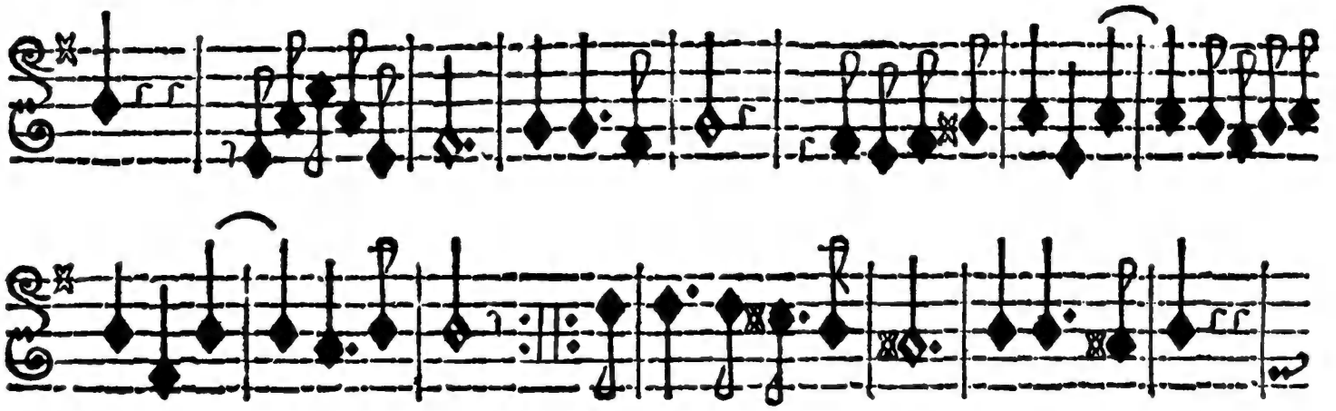
V. S. Volti.

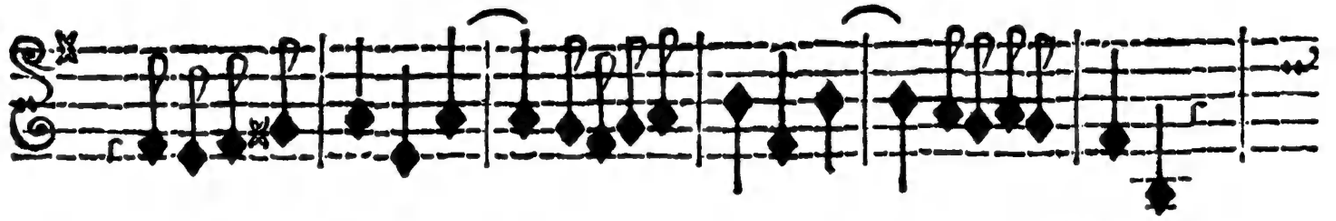
Allegro. aſsai.

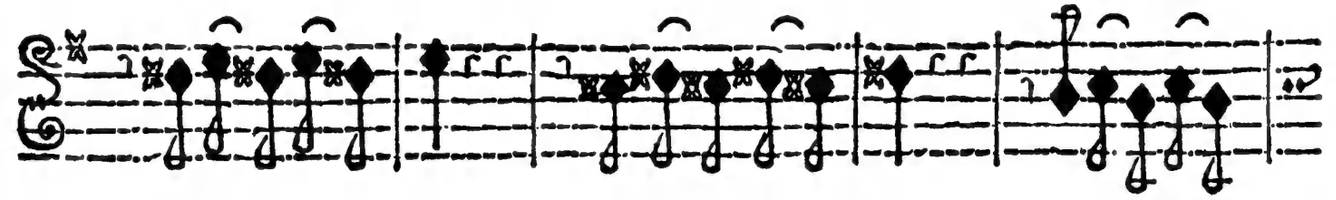


Allegro.

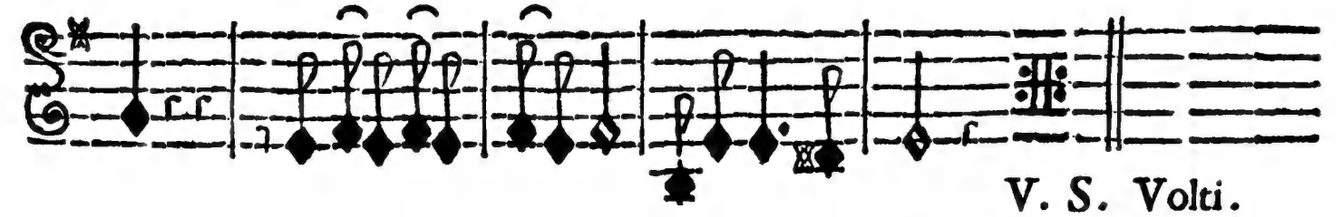
Orrente.





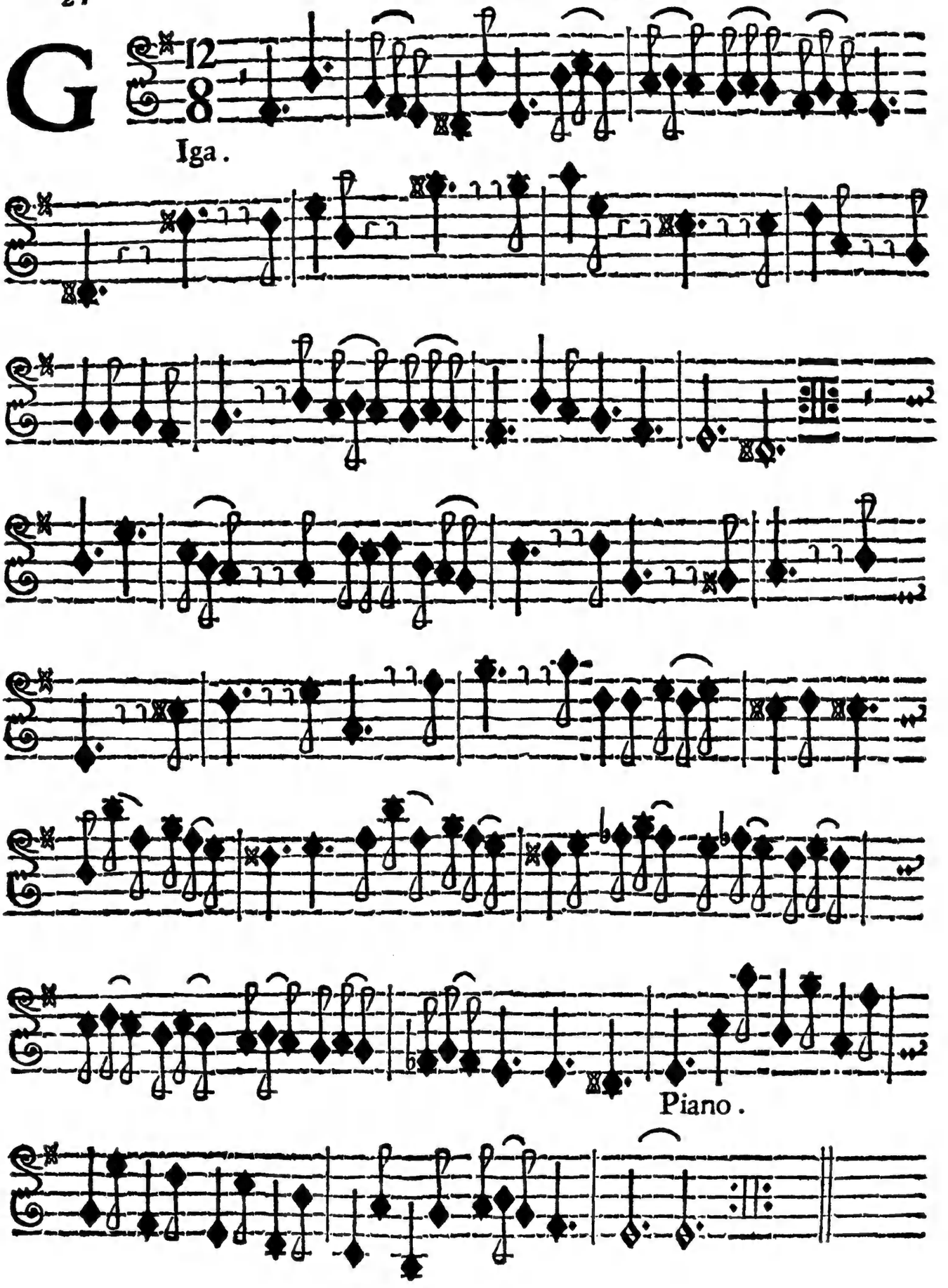


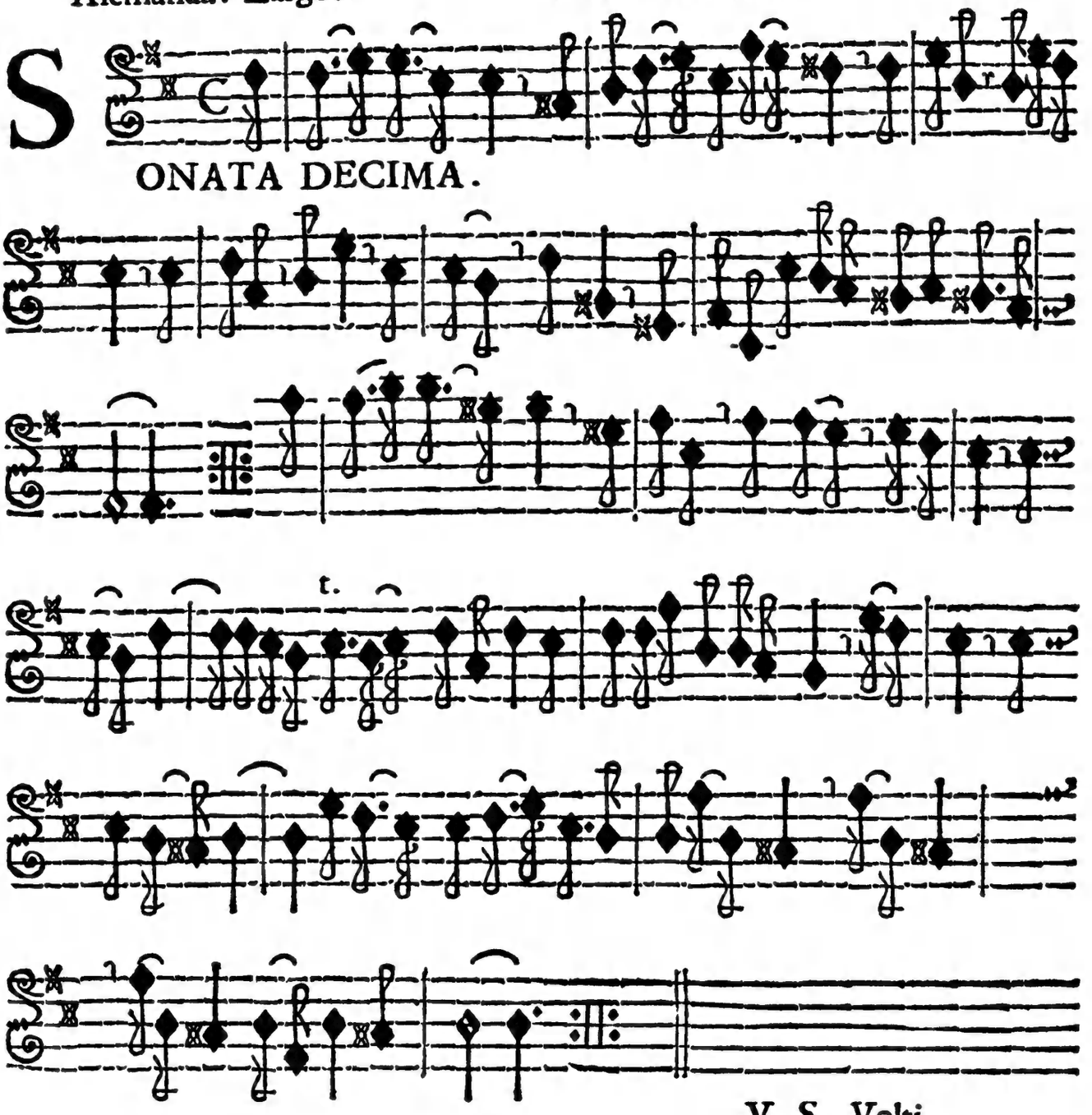
Piano.



V. S. Volti.

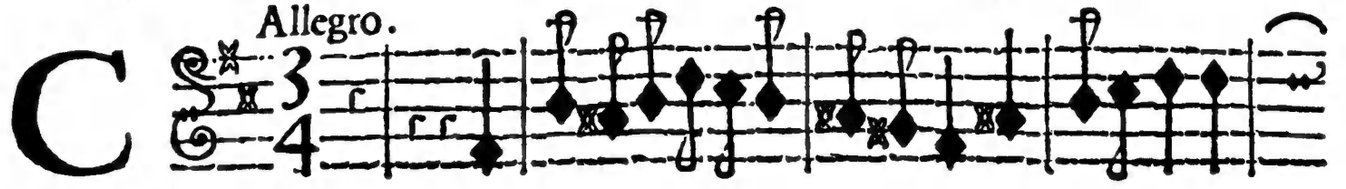
Violino Secondo.



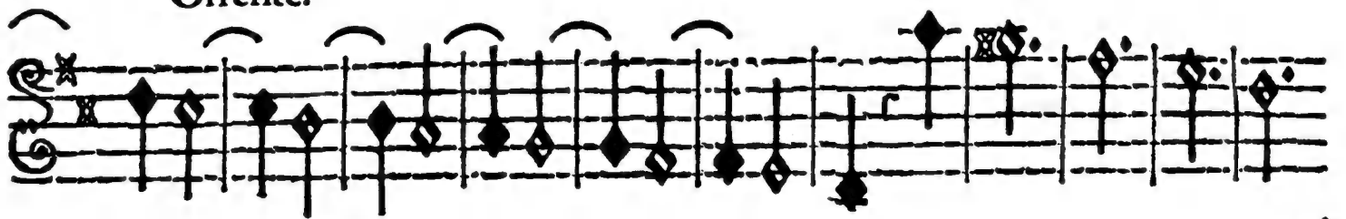


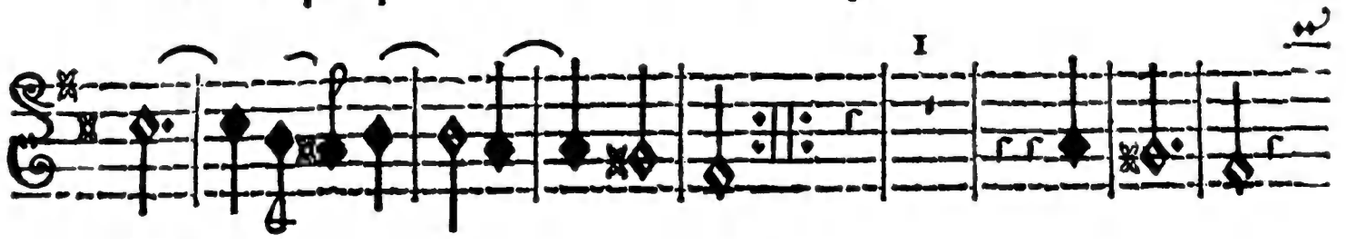
V. S. Volti.

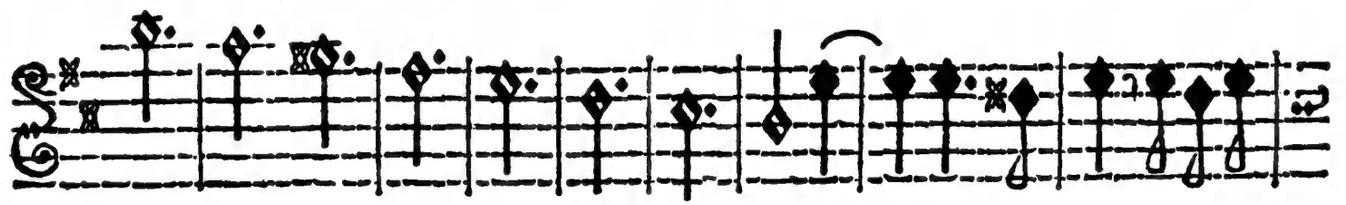
Allegro.



Orrente.

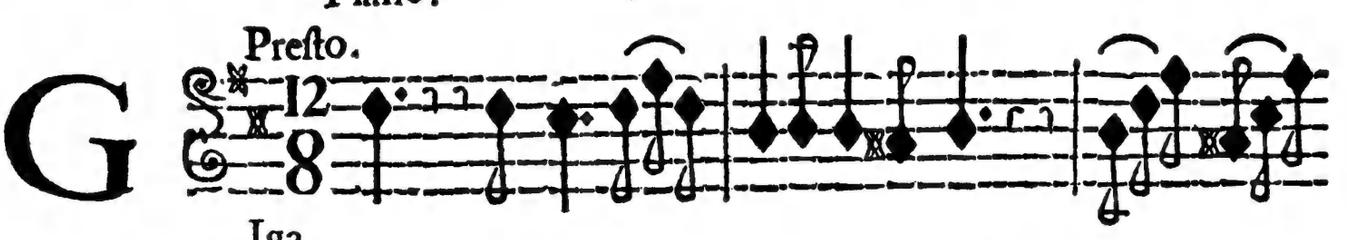




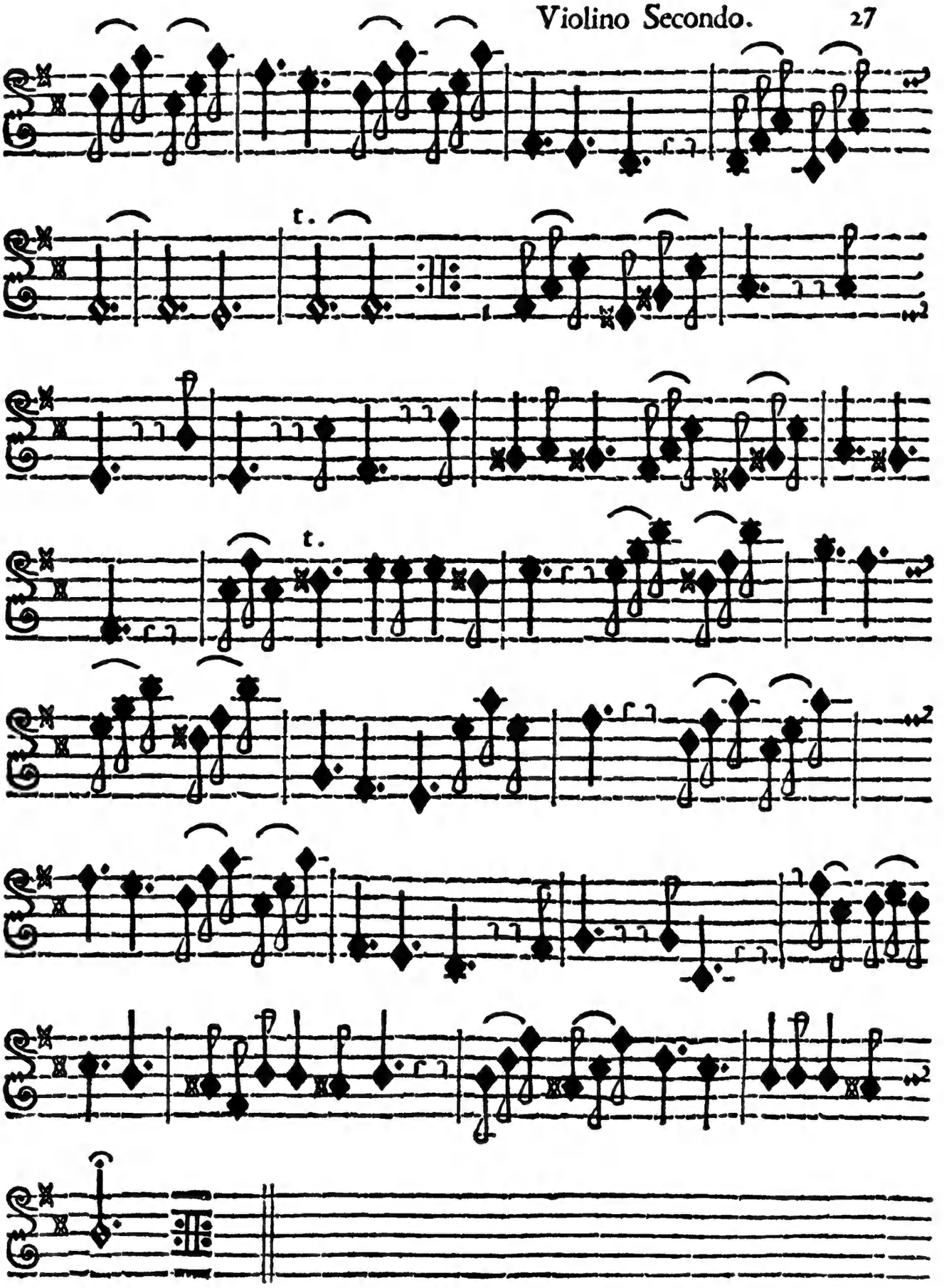


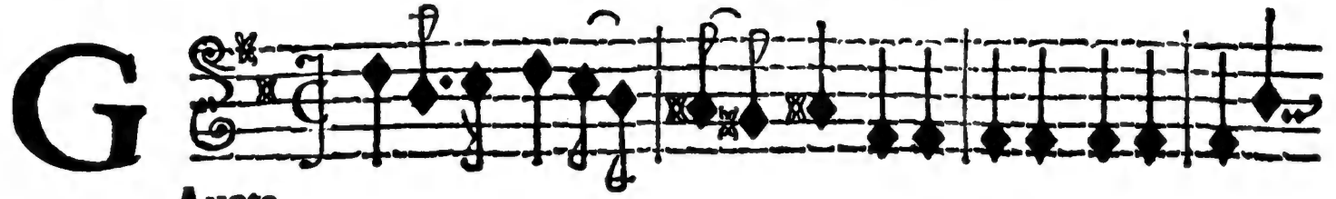
Piano.

Preſto.

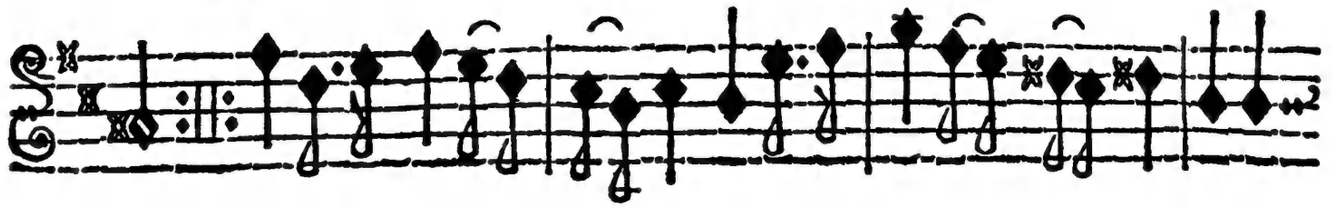


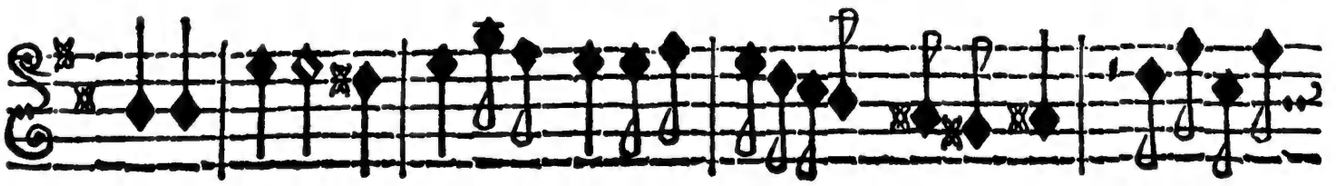
Iga.

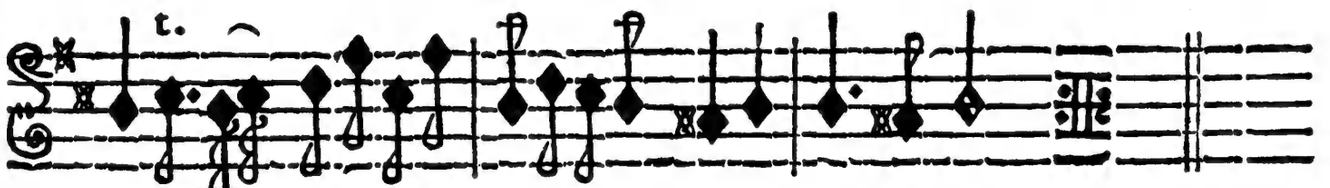

t.
t.



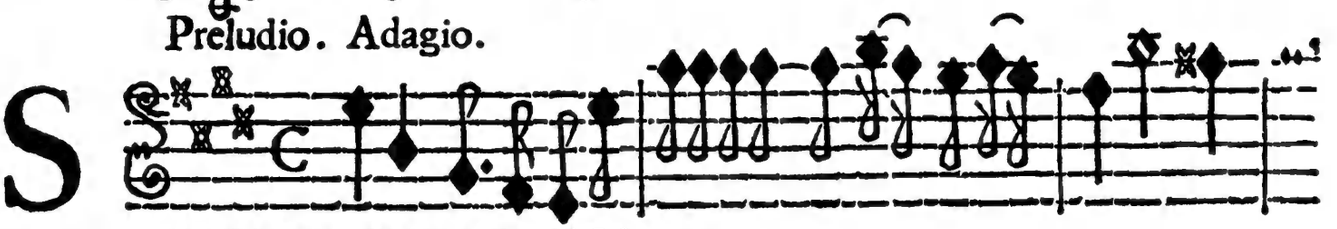
Auota.



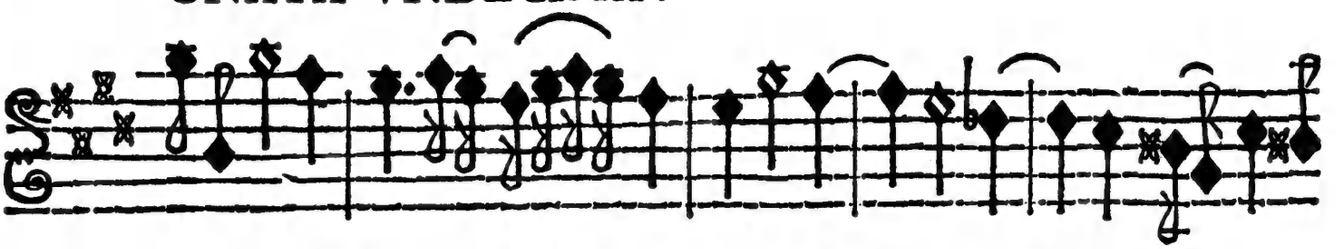


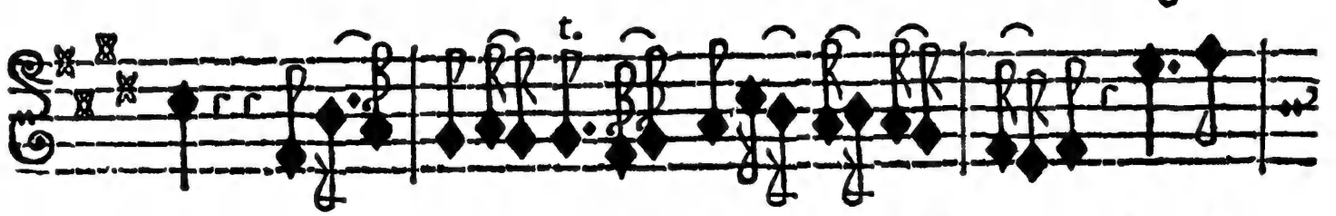


Preludio. Adagio.



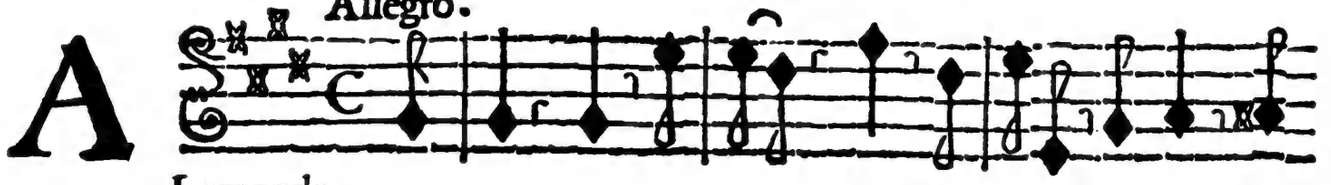
SONATA VNDECIMA.



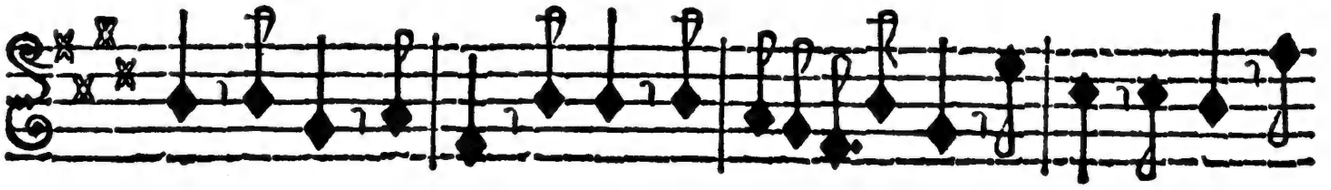


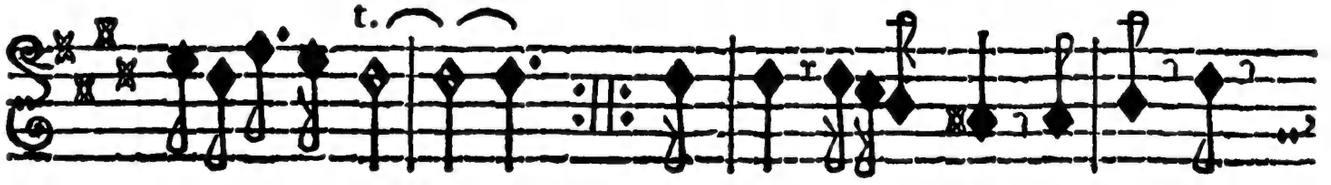
Piano.

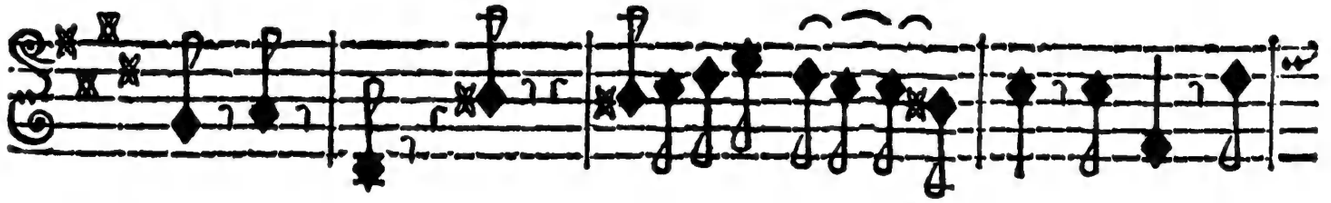
Allegro.

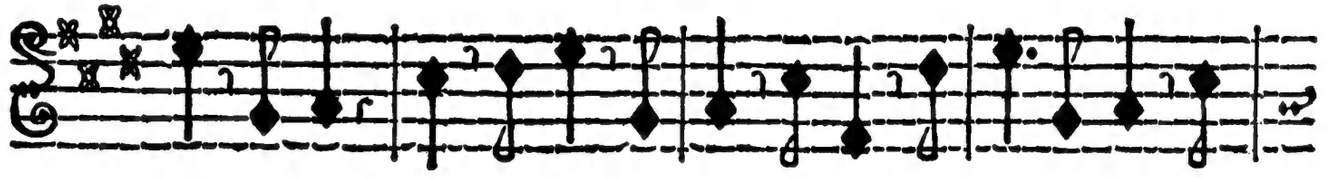


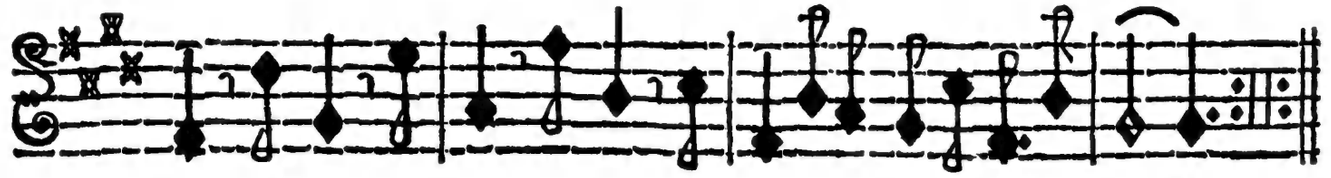
Lemanda.





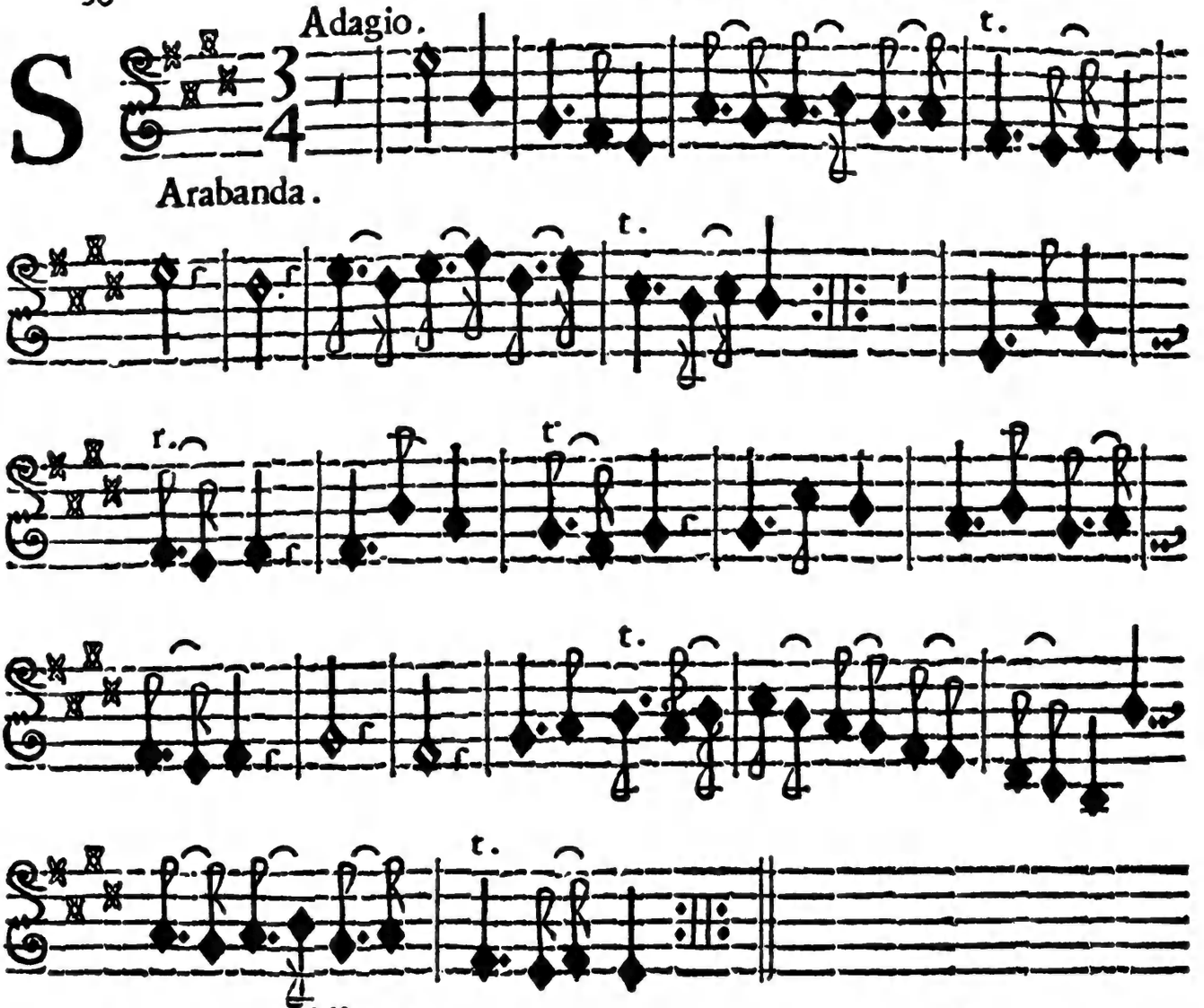






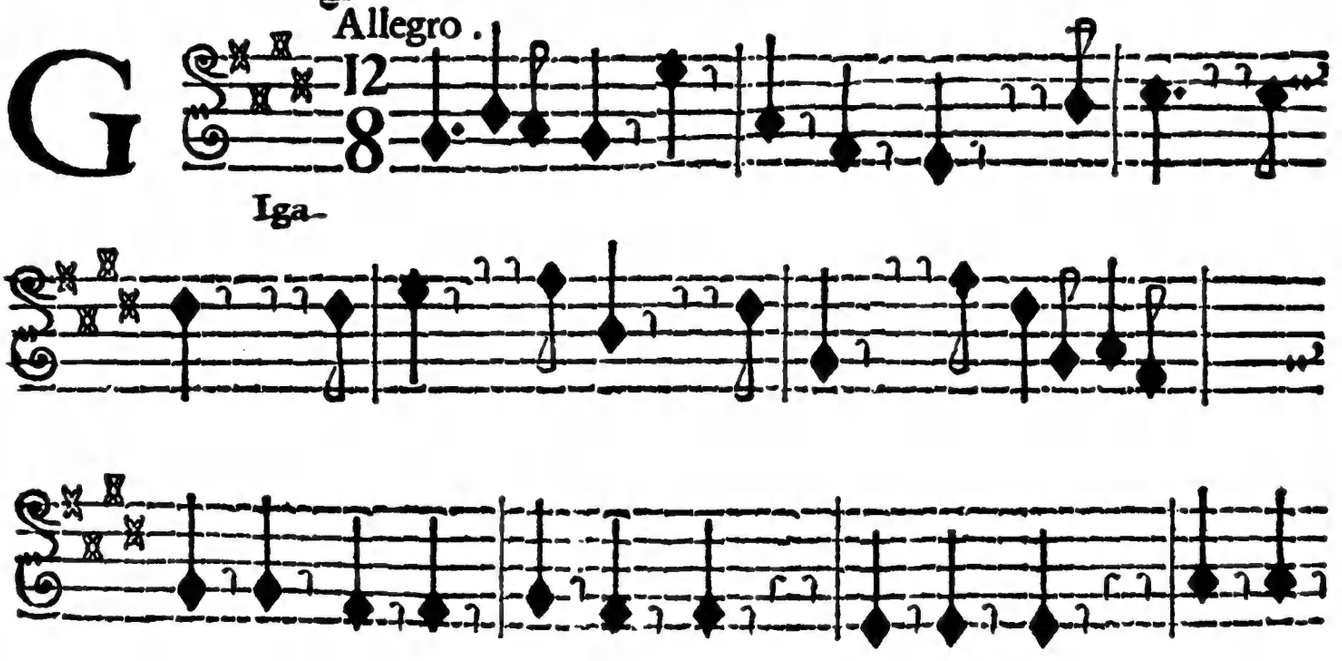
V. S. Volti.

Adagio.

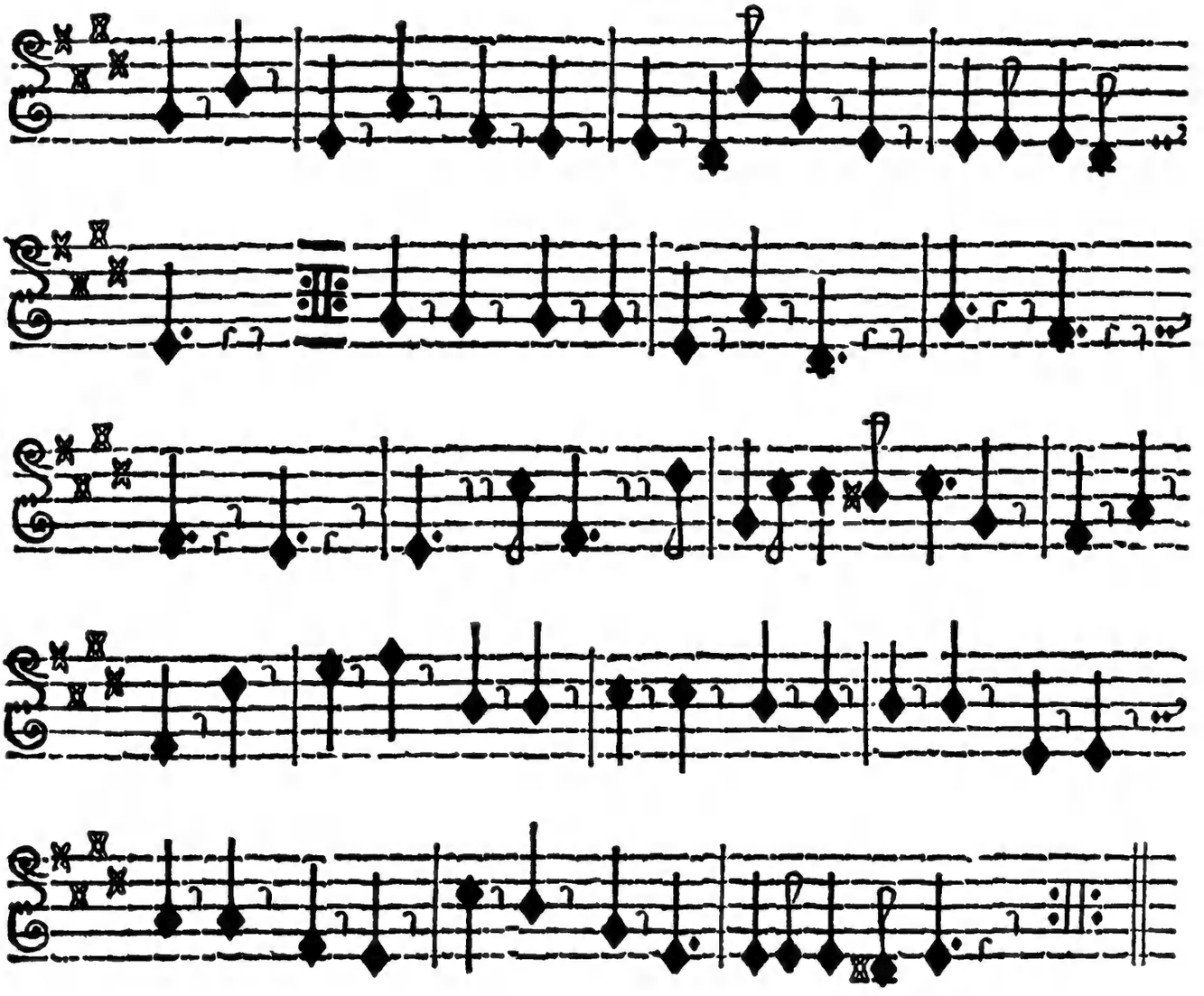


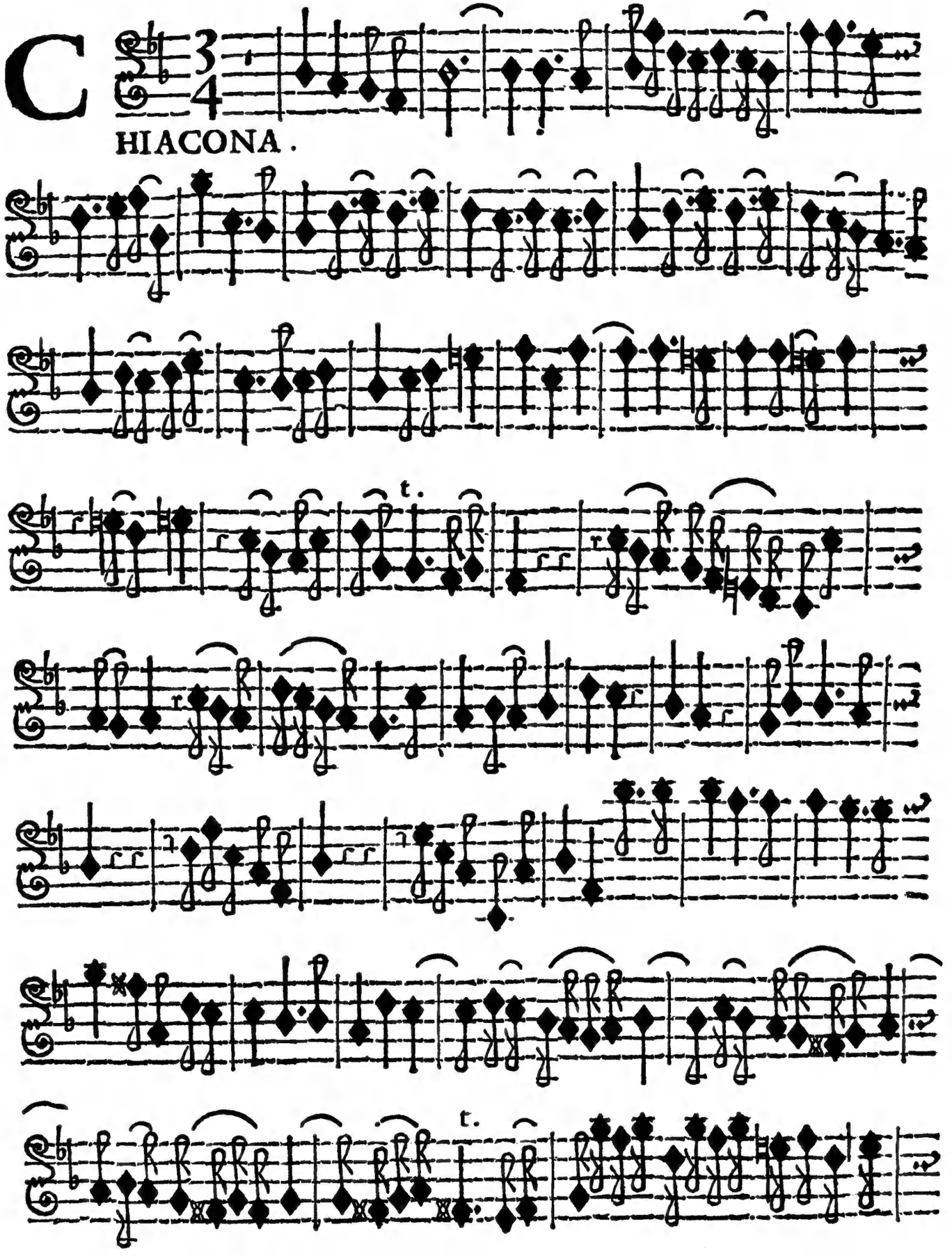
Arabanda.

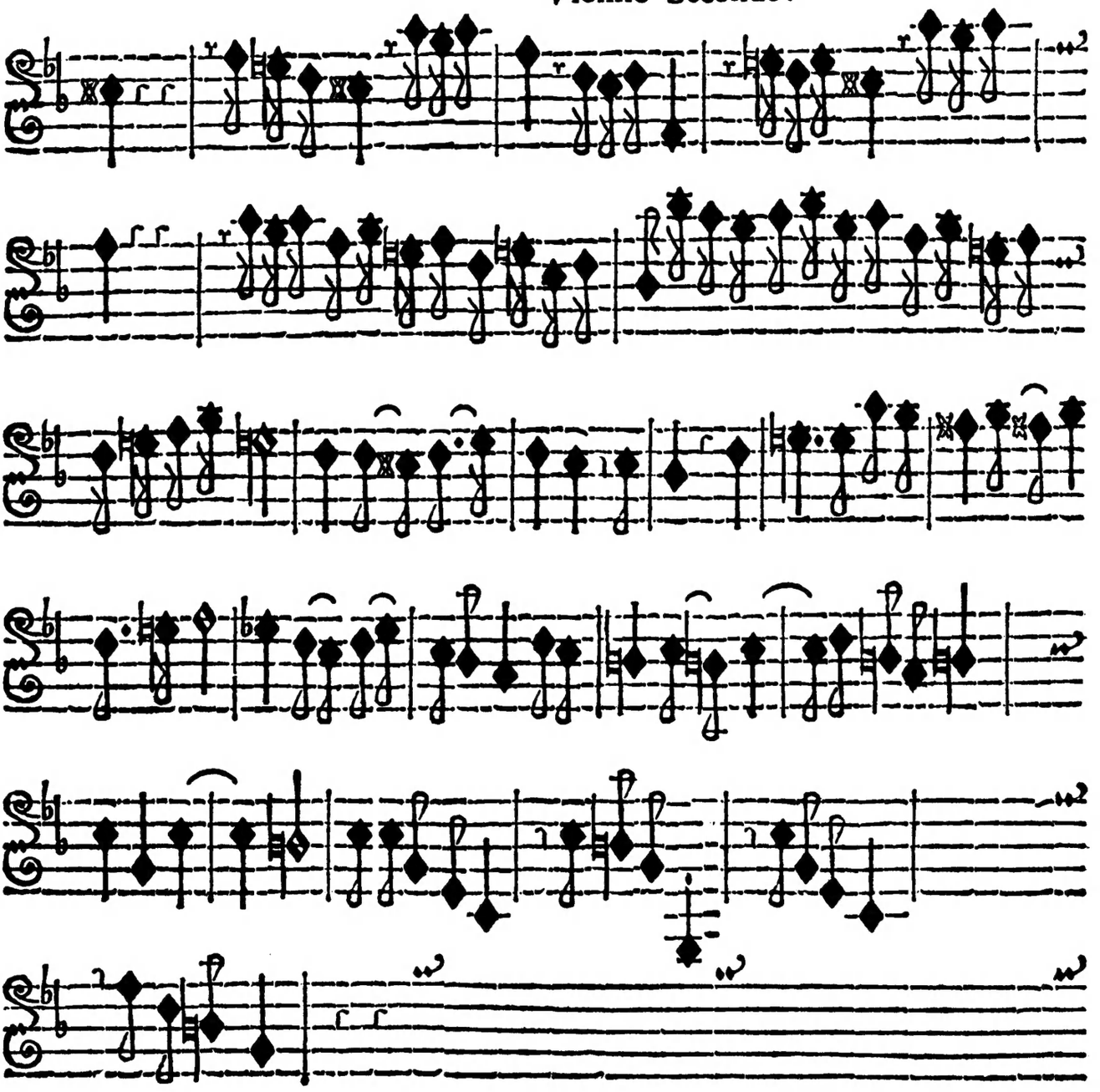
Allegro.



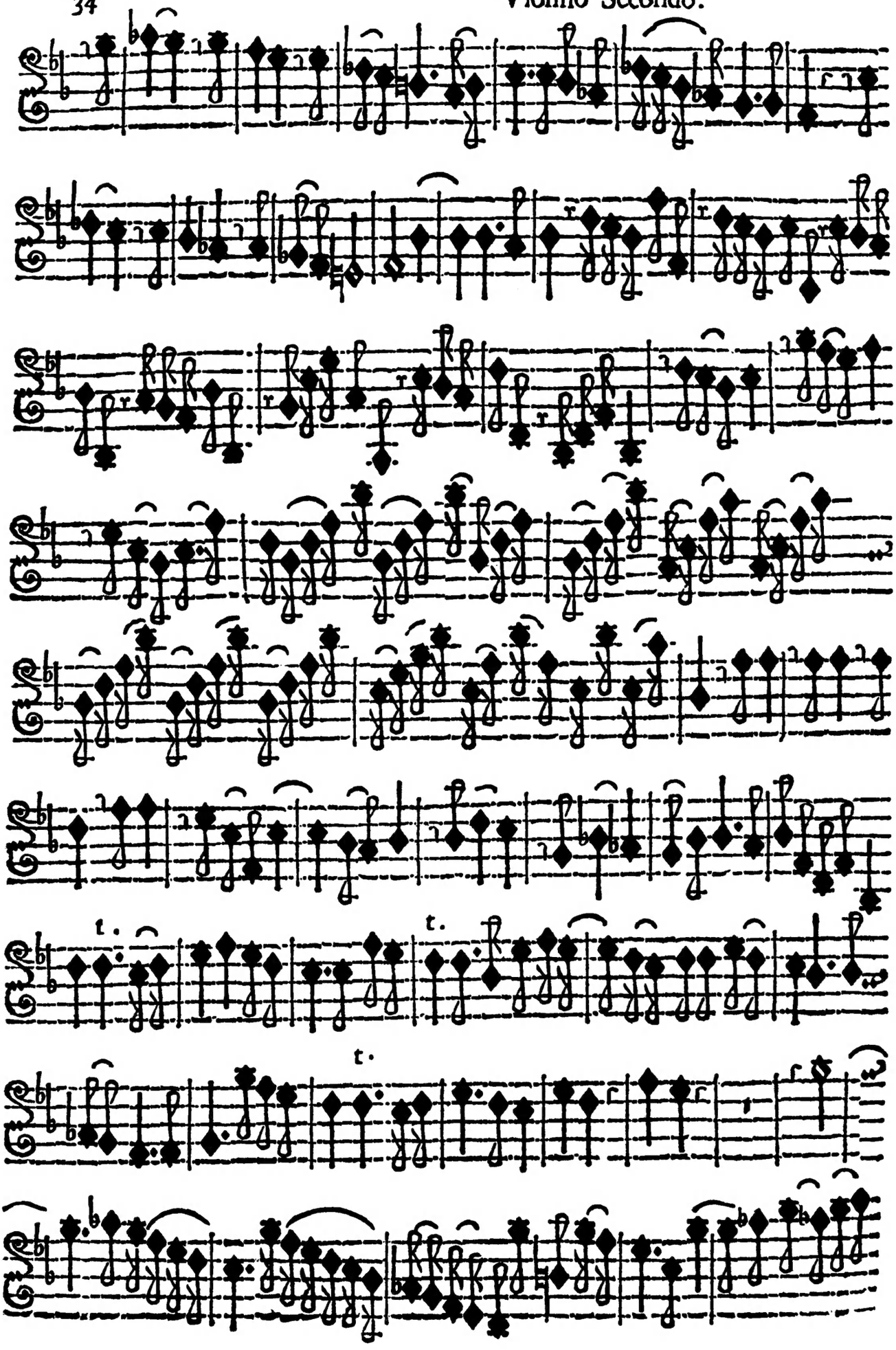
Iga-

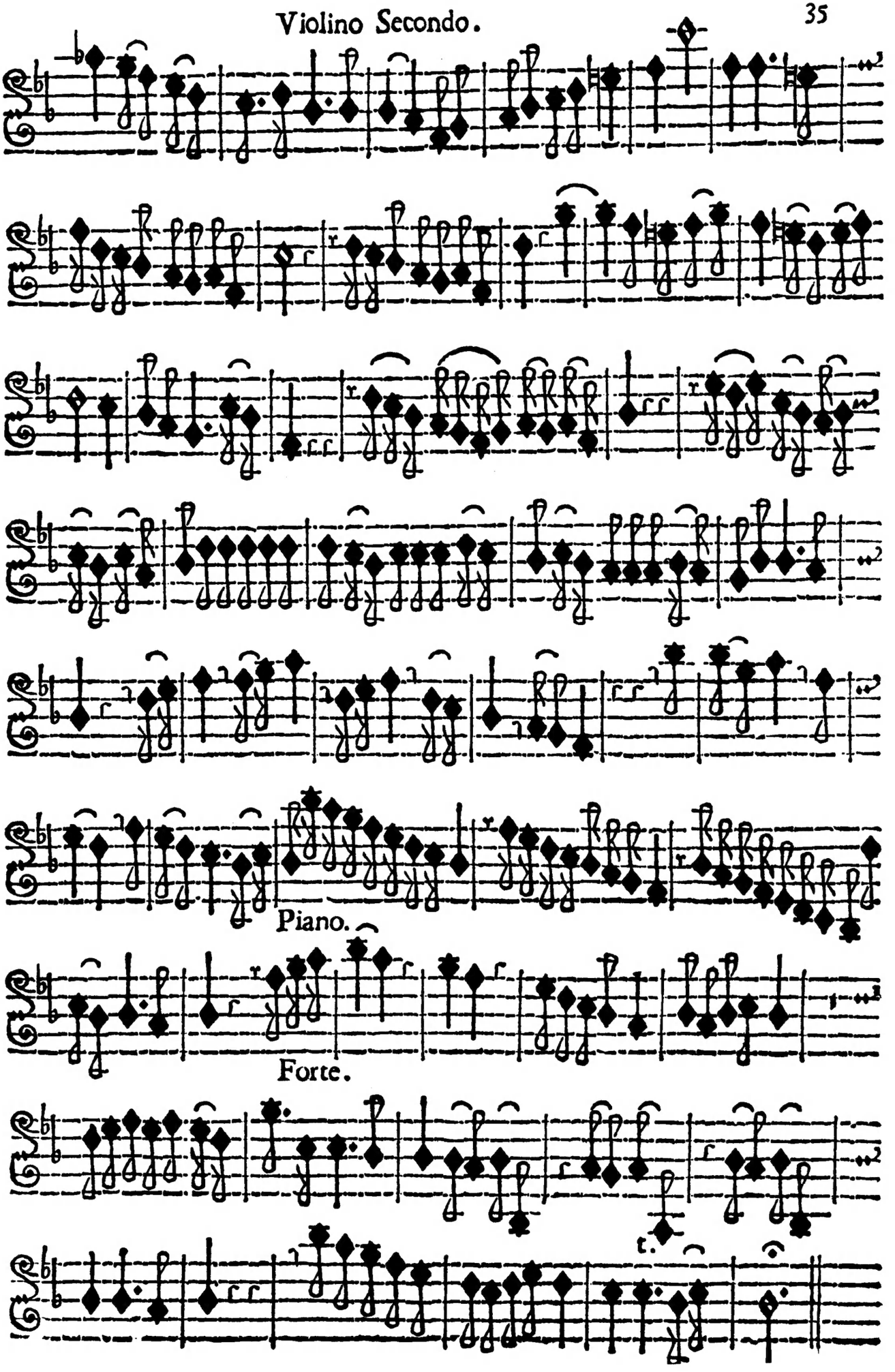



C
3
4
HIACONA.
t.
t.



V. S. Volti Subito Subito.




Piano.
Forte.

TAVOLA

Sonata Prima.	Pagine.	1
Sonata Seconda.		4
Sonata Terza.		6
Sonata Quarta.		8
Sonata Quinta.		11
Sonata Sesta.		13
Sonata Settima.		16
Sonata Ottaua.		18
Sonata Nona.		21
Sonata Decima.		25
Sonata Vndecima.		28
CHIACONA.		32

IL FINE.